My purpose here is only to notice that the ideal of a whole or completed life now appears to have been replaced by the ideal of a merely long life. . . . What is or what should be the goal of our life and work? This is a fearful question and should be fearfully answered. . . . The ancient norm or ideal seems to have been a life in which you perceived your calling, faithfully followed it, and did your work with satisfaction . . . associated generously with neighbors, grew old seeing yourself replaced by your children or younger neighbors, but continuing in old age to be useful, and finally died a good and holy death.

To me, at my age, the main question is, "Can I be a grateful man when I die? Can I remember up to and on the last day that I had a very good life?"

Wendell Berry,

The Way of Ignorance and a Christian Century interview

WELCOME TO WORSHIP AT FOURTH PRESBYTERIAN CHURCH

We are grateful for your presence and invite you to participate in the worship, program, and service life of Fourth Church.

During Today's Worship

- Large-print bulletins, Bibles, and hymnals and individual listening devices for improved sound are available in the back of the sanctuary. Worship also can be heard through the "T" setting of hearing aids.
- If your infant or small child needs care during the worship service, you may leave the sanctuary and return as you wish. The worship service audio can be heard in Stone Chapel, where you and your child are also welcome. Child care for infants and toddlers is provided in Westminster 14, through the south transept doors and to the right. See an usher for directions.
- Worship bags, containing quiet activities and a bulletin designed for children, are available outside the south transept doors, between the sanctuary and Anderson Hall. Children who are attending worship in the sanctuary are invited to borrow one of these bags.
- **During the Concerns of the Church,** please pass the pew information pads, so that all worshipers have an opportunity to provide updated information and to greet one another by name following the service.

Please turn off all cell phones when in the sanctuary.

If You Are New to Fourth Church

Please wear a lapel pin, found in the pew racks, so we might greet you after worship.

A church tour begins at 12:15 p.m., starting at the back of the sanctuary.

- We invite you to stop by Coffee Hour after worship for fellowship, conversation, and information about church programs and volunteer opportunities.
- Parking is available Sundays at the John Hancock Center, 875 North Michigan Avenue (access Chestnut Street), at the rate of \$7.00 until 2:00 p.m. and at 900 North Michigan (access from Rush or Walton Street) at the rate of \$7.75 to 4:00 p.m. and \$6.00 after 5:00 p.m. Validation tickets must be picked up during Coffee Hour or from the Chestnut Street reception desk.
- Inquirers' Class offers an opportunity to explore Presbyterian history and beliefs
 This one-session class is also a prerequisite for membership. Attend Sunday,
 January 28 from 12:30 to 3:30 p.m.; Monday, February 5 from 6:30 to 9:30 p.m.;
 or Saturday, February 17 from 9:00 a.m. to 12:00 noon. For information about
 membership, contact Calum MacLeod, Associate Pastor, at the church at
 312.981.4025 (cmacleod@fourthchurch.org).

Fourth Church Cares

For pastoral care; to notify the church of illnesses, hospitalizations, or deaths; to pass along a prayer request to be remembered in Morning Prayer; or to arrange homebound Communion, contact Ali Trowbridge, Associate Pastor for Congregational Care, at 312.573.3360 (atrowbridge@fourthchurch.org).

MORNING WORSHIP

8:00, 9:30, and 11:00

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

Prelude

Voluntary

Thomas Arne

(8:00)

PRELUDE

(9:30 and 11:00)

Festive and Commemorative Music

Johannes Brahms arr. Fred Teuber

Voluntary

Thomas Arne Edward Elgar

Chanson de Matin

arr. Charles Schuchat Iohann Sebastian Bach

In Thee Is Joy The Earle of Oxford's Marche

William Bryd arr. Erich Peterson

Introit

"Day by Day"

Harold W. Friedell

(8:00)

Introit (9:30)

"This Little Light of Mine"

 $Traditional\ spiritual$

arr. Ken Berg

INTROIT (11:00)

"My Lord! What a Morning"

African American spiritual

arr. Melva W. Costen

*Doxology and Invocation

(The Hymnal, 592)

*Hymn 482

"Praise Ye the Lord, the Almighty" Tune: Lobe Den Herren

PRAYER OF CONFESSION

(unison)

Eternal God, our judge and redeemer,

we confess that we have tried to hide from you,

for we have done wrong.

We have lived for ourselves and apart from you.

We have turned from our neighbors and refused to bear the burdens of others. We have ignored the pain of the world and

passed by the hungry, the poor, and the oppressed.

In your great mercy forgive our sins and free us from selfishness, that we may

choose your will and obey your commandments;

through Jesus Christ our Savior. Amen.

DECLARATION OF PARDON

Minister: Friends, believe the good news. People: **In Jesus Christ, we are forgiven.**

RECEPTION OF NEW MEMBERS

(11:00)

CONCERNS OF THE CHURCH

MINUTE FOR MISSION

Anthem "Hymn of St. Teresa" Gilbert M. Martin

(8:00) Let nothing disturb thee, let nothing afright thee.

All things are passing; God never changeth.

Patient endurance attaineth all things. Who God
possesseth in nothing is wanting; God alone sufficeth.

Anthem "Be unto Me, O Lord, a Tower of Strength" W. Byrd

(9:30 and 11:00) Be unto me, O Lord, a tower of strength against my

mortal foe. O guard and ward me with thy power, which way so ever I go. Then shall my heart and soul rejoice in God, my Lord, with cheerful voice.

PSALTER Psalm 19 (responsively) (page 472, O.T.)

*GLORIA PATRI (The Hymnal, 579)

Scripture Lesson Luke 2:22–32 (page 55, N.T.)

Minister: The Word of the Lord. People: **Thanks be to God.**

SERMON by John M. Buchanan

A COMPLETE LIFE

"Master, now you are dismissing your servant in peace . . . ;

for my eyes have seen your salvation."

Luke 2:29 (NRSV)

*Hymn 275 "God of Our Life" Tune: Sandon

*Apostles Creed (unison)

I believe in God the Father Almighty,

Maker of heaven and earth,

and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost,

born of the Virgin Mary, suffered under Pontius Pilate,

was crucified, dead, and buried;

he descended into hell;

the third day he rose again from the dead;

he ascended into heaven, and

sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

(unison)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

PRAYER RESPONSE

"Amen"

Orlando Gibbons

OFFERING

Offertory Solo (8:00)

"How Fair and How Pleasant Art Thou"

Marcel Dupré

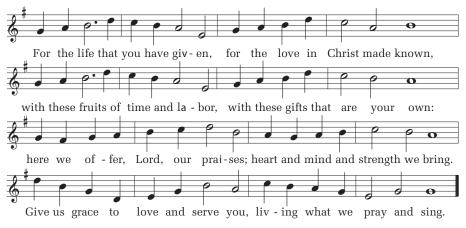
OFFERTORY ANTHEM (9:30 and 11:00)

"Sound the Full Chorus" from Solomon

George Frideric Handel

Sound the full chorus to sing the Lord's praise, for God is our King and the sun of our days. Flow sweetly the numbers that dwell on his name, and rouse the whole nation in songs to his fame.

*Presentation of the Offering and Response



Words: Carl P. Daw Jr. ©1987; Music: Morgan Simmons ©1990, 1992 Hope Publishing Co. Used by permission.

*PRAYER OF THANKSGIVING AND DEDICATION

Minister: Lift up your hearts.
People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God. People: It is right to give our thanks and praise.

All: Almighty and merciful God,

from whom comes all that is good, we praise you for your mercies, for your goodness that has created us, your grace that has sustained us, your discipline that has corrected us, your patience that has borne with us, and your love that has redeemed us. Help us to love you and to be thankful

for all your gifts by serving you and delighting to do your will, through Jesus Christ our Lord. Amen.

*Hymn 292 "All Beautiful the March of Days" Tune: Forest Green

BENEDICTION AND RESPONSE

POSTLUDE Fugue in C Major ("Gigue") Dieterich Buxtehude

(8:00)

POSTLUDESacrae SymphoniaeGiovanni Gabrieli(9:30 and 11:00)Canzon Septimi Toniarr. Robert King

IN THE DETAILS





A close-up look at the seven-foot-tall carved wooden angels atop the aisle piers reveals their distinctive expressions, patterns, and instruments. Shown above are the pair of angels second from the rear of the church. The south angel (*left*) plays a pair of handbells, while the north angel (*right*) holds a shield with the lettering "IHS," an abbreviation of "Jesus" in classical Greek characters.

One in a series on the architectural details of Fourth Church

Worship Leaders

8:00 a.m. Donna Gray, Patrick Daymond, John M. Buchanan
9:30 a.m. Alice M. Trowbridge, John H. Boyle, John M. Buchanan
11:00 a.m. Alice M. Trowbridge, John H. Boyle, John M. Buchanan

The Music Today

8:00 a.m. The Chancel Choir; Carol Mycio, soprano soloist
9:30 a.m. The Children's Choir; The Morning Choir; Tower Brass;
Paul Ghica, cellist
11:00 a.m. The Cherub Choir; The Morning Choir; Tower Brass

John W. W. Sherer, Organist and Director of Music

Thomas Gouwens, Associate Organist Beverly Escuder, Children's Choir Director

Matthew Comerford, Artistic Director of Tower Brass

Worship Notes

Tower Brass, Fourth Church's brass octet, assists in worship leadership this morning. Tower Brass participates in 9:30 and 11:00 worship each third Sunday of the month during the academic year.

Today's Minute for Mission is presented by Cecy Szuba on behalf of the Mission Benefit Committee. For more information about this annual event supporting Chicago Lights at Fourth Presbyterian Church, the Lorene Replogle Counseling Center, and other mission partners of Fourth Church, stop by the Chicago Lights table during Coffee Hour. Reservations for the Benefit can be made at the table as well.

The textile banners and pulpit parament, "Unweavings" created by Laurie Wohl, are intended to elevate the perception of the sacred in the "ordinary" as we make our faith journey day to day. More information about these hangings is available in the literature racks.

The bulletin cover depicts the wooden ceiling of the sanctuary. Designed by renowned Chicago artist Frederick C. Bartlett, the ceiling is characteristic of English churches and reflects the Viking influences on the British Isles.

Pastoral Staff

John M. Buchanan, Pastor

Dana Ferguson, Executive Associate Pastor

Elizabeth B. Andrews, Parish Associate

John H. Boyle, Parish Associate

Patrick Daymond, Pastoral Resident

Adam Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Keith C. Harris, Associate Pastor for Community Ministry

Hardy Kim, Pastoral Resident

Catherine Knott, Pastoral Resident

Martha Langford, Pastoral Resident

Calum I. MacLeod, Associate Pastor for New Members and Young Adult Ministry

Thomas C. Rook, Parish Associate

Joyce Shin, Minister for Congregational Activities

Alice M. Trowbridge, Associate Pastor for Congregational Care

John W. Vest, Associate Pastor for Youth Ministry

David A. Donovan, Associate Pastor Emeritus