

MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE Duo and Récits from *Suite on the First Tone*
Louis-Nicolas Clérambault

INTROIT “O Lord, Open Thou Our Lips” *Richard Webster*
O Lord, open thou our lips. And our mouth shall show forth thy praise. O God, make speed to save us. O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall: world without end. Amen. Praise ye the Lord. The Lord’s name be praised.

***DOXOLOGY AND INVOCATION** (The Hymnal, 592)

***HYMN 264** “When in Our Music God Is Glorified”
Tune: ENGELBERG

PRAYER OF CONFESSION (*unison*)

**Merciful God,
we confess our ignorance.
We act before we think.
We judge before we appreciate.
Forgive us, God, for the judgments we make
that are born out of ignorance and complacency.
Correct us, Lord, so that our judgments spring
from true appreciation of your creation.
In Christ’s name, we pray.
Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

COMMISSIONING OF MUSICIANS

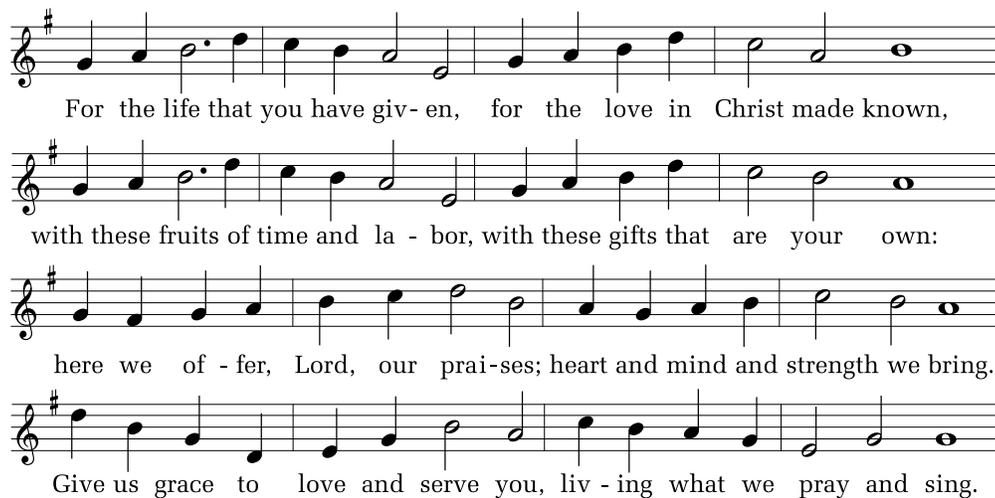
CONCERNS OF THE CHURCH

OFFERING

OFFERTORY SOLO Trios from *Suite on the First Tone*

Louis-Nicolas Clérambault

*OFFERTORY RESPONSE



For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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THE SACRAMENT OF THE LORD'S SUPPER

INVITATION

GREAT THANKSGIVING

Minister: The Lord be with you.

People: **And also with you.**

Minister: Lift up your hearts.

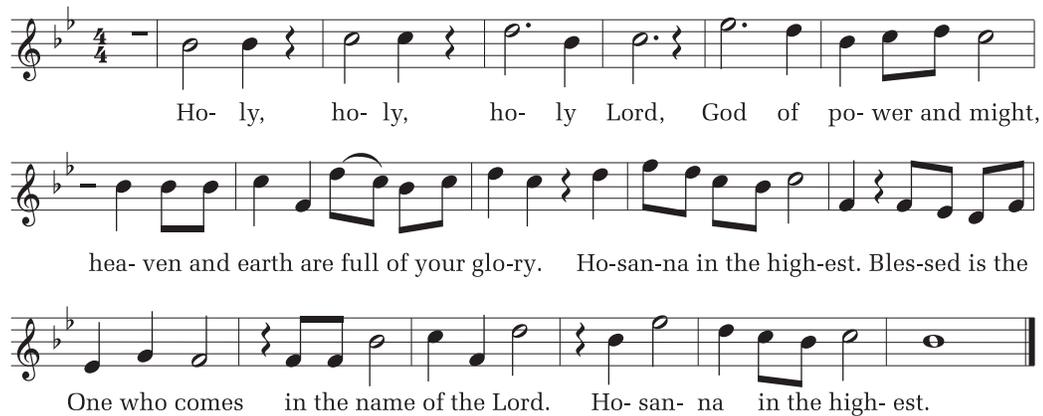
People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

PRAYER

Minister: It is truly right and our greatest joy . . .
. . . who forever sing to the glory of your name:



Ho- ly, ho- ly, ho- ly Lord, God of po- wer and might,
hea- ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bles-sed is the
One who comes in the name of the Lord. Ho- san- na in the high- est.

Music: John W.W. Sherer; © 1997. Used by permission.

THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power
and the glory forever.
Amen.**

THE COMMUNION

COMMUNION ANTHEM "O Taste and See" *R. Vaughan Williams*

O taste and see how gracious the Lord is;
blest is the one that trusteth in him.

PRAYER AFTER COMMUNION (*unison*)

Loving God, you have given us
a share in the one bread and the one cup.
You have made us one in Jesus Christ,
the Word made flesh.
May we who have now heard your word
go out to serve you and your world.
In the name of Jesus Christ, we pray.
Amen.

***HYMN 375**

“Lord of All Good”

Tune: TOULON

BENEDICTION AND RESPONSE

POSTLUDE

Carillon

Herbert Murrill

The Lord’s Supper at Fourth Presbyterian Church

THE LORD’S SUPPER is the sign and seal of eating and drinking in communion with the crucified and risen Lord. In this act, we remember that during his earthly ministry, Jesus shared meals with his followers and sat at dinner tables as a sign of acceptance of the sinner and the outcast. In the act of remembering that is the Lord’s Supper, we receive and trust the love of Christ present to us and to the world. Through it, we are renewed and empowered to be the church, the body of Christ, in the world.

The invitation to the Lord’s Supper is not just for Presbyterians or “members of the church.” All who confess Jesus Christ as Savior and Lord are invited to partake of the Lord’s Supper. Even one who doubts or whose trust is wavering may receive the bread and grape juice (in place of wine) in order to be assured of God’s love and grace in Jesus Christ.

This morning, Communion is served by intinction. The congregation will come forward by the center aisle to receive the bread, which they will then dip into the chalice of grape juice. Worshipers will return to their pews by the side aisles.

Portions of the text above adapted from The Book of Order

WORSHIP LEADERS

Sarah A. Johnson, Thomas C. Rook, Joyce Shin

THE MUSIC TODAY

The Chancel Choir; Cole Seaton, tenor soloist

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

WORSHIP NOTES

This morning's anthem and Communion anthem were composed by Ralph Vaughan Williams, a leading figure in twentieth-century music who wrote extensively in all genres. Williams, an English composer, conductor, and organist, also made an important contribution to music as the editor of *The English Hymnal*, which was published in 1906 and is still in use today.

The Chancel Choir returns to 8:00 a.m. music leadership this Sunday. Anyone interested in singing with the Chancel Choir is invited to attend rehearsal on Thursday evening at 6:00 p.m. in the sanctuary. For more information, contact John Sherer at 312.787.4570 (jsherer@fourthchurch.org).

PASTORAL STAFF

John M. Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Linda C. Loving, Minister for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

Alice M. Trowbridge, Associate Pastor for Congregational Care

John W. Vest, Associate Pastor for Youth Ministry

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

Jocelyn C. Cadwallader, Pastoral Resident

Sarah A. Johnson, Pastoral Resident

Joann H. Lee, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus

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