

MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE Rubrics *Dan Locklair*
“The Peace may be exchanged.”

INTROIT “O Thou Sweetest Source of Gladness”
Louis Bourgeois
arr. Philip Ledger

O thou sweetest source of gladness, light's all lovely
fountainhead, who, alike in joy and sadness,
leavest none unvisited. Breath of Godhead,
highest King, who, upholding everything, wilt uphold
with love undying, hear, O hear me humbly crying.

***DOXOLOGY AND INVOCATION** (The Hymnal, 592)

***HYMN 466** “O for a Thousand Tongues to Sing” *Tune: AZMON*

PRAYER OF CONFESSION (*unison*)

**Merciful God, you have instructed us
to hunger and thirst for righteousness,
but we confess that our appetite
is often for something else.
We hunger for the status
and prestige that others have,
as though our being your creation were not enough.
We thirst for luxury and leisure
when we should be drinking at the fountain
of your truth and wisdom.
Our appetite is for power and privilege,
but you call us to serve the welfare of those
who have neither privilege nor power.
Forgive us, dear Lord,
that by your mercy we might have the appetite
to be nourished by heeding your instruction
to do your will in the world. Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

**Stand as you are able*

CONCERNS OF THE CHURCH

MINUTE FOR DISCIPLESHIP

ANTHEM "When Rooks Fly Homeward" *Charles Callahan*

When rooks fly homeward and shadows fall, when roses
fold on hay yard wall, when blind moths flutter by
door and tree, then comes the quiet of Christ to me.
When stars look out on the children's path and grey
mists gather on carn and rath, when night is one with
the brooding sea, then comes the quiet of Christ to me.

PSALTER Psalm 34:1–10 (*responsively*) (page 480, O.T.)

***GLORIA PATRI** (The Hymnal, 579)

SCRIPTURE LESSON John 6:35, 51–65 (page 92, N.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

SERMON When God Offends Us JOHN H. BOYLE

***HYMN 189** "As Deer Long for the Streams" *Tune: ROCKINGHAM*

***APOSTLES' CREED** (*unison*)

**I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge
the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

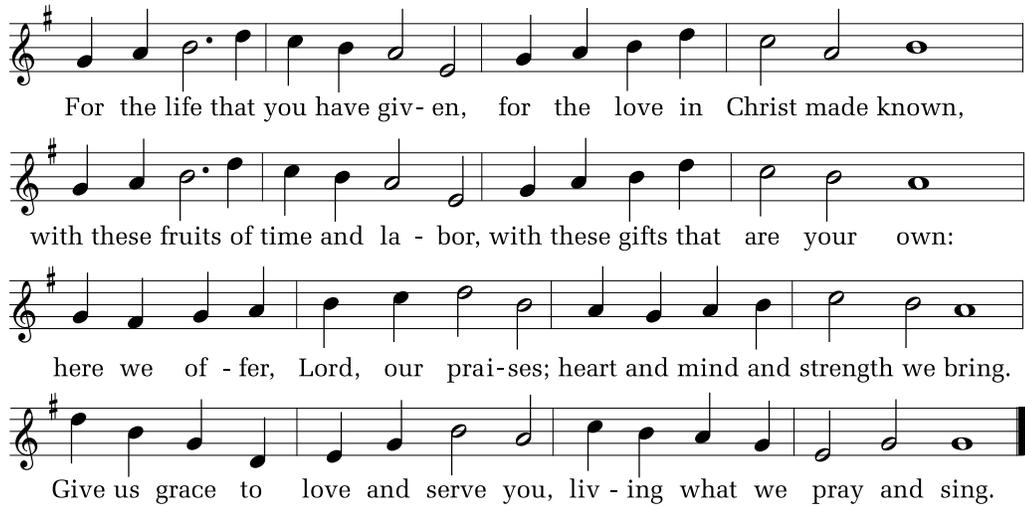
OFFERING

OFFERTORY SOLO “If with All Your Hearts” from *Elijah*

Felix Mendelssohn

If with all your hearts ye truly seek me,
ye shall ever truly find me, thus saith our God.
O, that I knew where I might find him,
That I might even come before his presence.

*OFFERTORY RESPONSE



For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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THE SACRAMENT OF THE LORD’S SUPPER

INVITATION

GREAT THANKSGIVING

Minister: The Lord be with you.

People: **And also with you.**

Minister: Lift up your hearts.

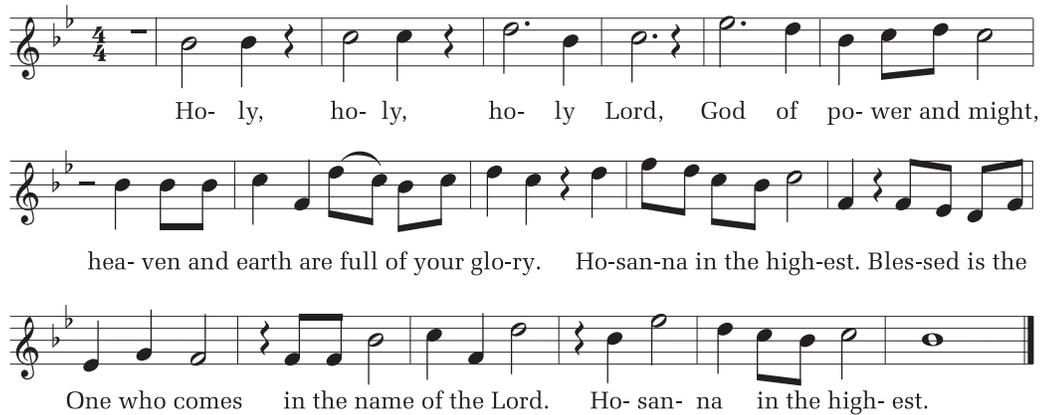
People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

PRAYER

Minister: It is truly right and our greatest joy . . .
. . . who forever sing to the glory of your name:



Ho- ly, ho- ly, ho- ly Lord, God of po- wer and might,
hea- ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bles-sed is the
One who comes in the name of the Lord. Ho- san- na in the high- est.

Music: John W.W. Sherer; © 1997. Used by permission.

THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power
and the glory forever. Amen.**

THE COMMUNION

COMMUNION ANTHEM "My Voice Shalt Thou Hear" *Joseph Corfe*

My voice shalt thou hear betimes, O Lord;
early in the morning will I direct my prayer unto thee
and will look up. I will also come unto thine house,
and I will worship towards thy holy temple.

PRAYER AFTER COMMUNION *(unison)*

Every day we live and every breath we take are gifts from you, loving God. Food and drink to sustain our bodies are products of your creative power. Now at this table we have been nourished once more by your sacrificial love and forgiving grace. Empower us to do whatever we can to share these blessings with those who languish in poverty of body and spirit, as our way of saying, “Thank you, gracious God.” Amen.

*HYMN 281

“Guide Me, O Thou Great Jehovah”

Tune: CWM RHONDDA

BENEDICTION AND RESPONSE

POSTLUDE

Fugue in D Major

Johann Pachelbel

The Lord’s Supper at Fourth Presbyterian Church

The Lord’s Supper is the sign and seal of eating and drinking in communion with the crucified and risen Lord. In this act, we remember that during his earthly ministry, Jesus shared meals with his followers and sat at dinner tables as a sign of acceptance of the sinner and the outcast. In the act of remembering that is the Lord’s Supper, we receive and trust the love of Christ present to us and to the world. Through it, we are renewed and empowered to be the church, the body of Christ, in the world.

The invitation to the Lord’s Supper is not just for Presbyterians or “members of the church.” All who confess Jesus Christ as Savior and Lord are invited to partake of the Lord’s Supper. Even one who doubts or whose trust is wavering may receive the bread and grape juice (in place of wine) in order to be assured of God’s love and grace in Jesus Christ.

This morning, Communion is served by intinction. The congregation will come forward by the center aisle to receive the bread, which they will then dip into the chalice of grape juice. (Gluten-free bread is available in a small tumbler in each basket of bread.) Worshipers will return to their pews by the side aisles.

Portions of the text above adapted from The Book of Order

WORSHIP LEADERS

Victoria G. Curtiss, Thomas C. Rook, John H. Boyle

THE MUSIC TODAY

Women of the Morning Choir

Carol Carpenter, soloist

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

WORSHIP NOTES

This morning's prelude was composed by Dan Locklair in 1988. The titles for each movement are found in the instructions, or rubrics, to worship services found in the *Book of Common Prayer*.

Today's Minute for Discipleship is presented by Maggie Lewis on behalf of the Adult Education Committee.

Fourth Church offers a variety of worship opportunities in addition to Sunday morning services. A jazz service with Communion is held each Sunday at 4:00 p.m. Each weekday morning, Morning Prayer is held in the Sanctuary as a time to remember in prayer members of the Fourth Church congregation and those in need (9:30 a.m. on Monday, Wednesday, Thursday, Friday; 9:00 a.m. on Tuesday). A Taizé service is held at 7:30 p.m. on the fourth Friday of each month.

PASTORAL STAFF

Calum I. MacLeod, Executive Associate Pastor and Head of Staff

Victoria G. Curtiss, Associate Pastor for Mission

Adam H. Fronczek, Associate Pastor for Adult Education and Worship

Donna Gray, Minister for Children and Families

Hardy H. Kim, Associate Pastor for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

John W. Vest, Associate Pastor for Youth Ministry

Judith L. Watt, Associate Pastor for Pastoral Care

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

Edwin Estevez, Pastoral Resident

John Buchanan, Pastor Emeritus

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