

*The beginning of the prelude is a call to silent,
personal preparation for the worship of God.*

Gathering around the Word

Prelude

- Our God, Our Help in Ages Past William T. Best
Song Percy Grainger
Praeludium Pastorale John Stainer

Introit

- “Come, Let Us Gather” American folk song
*Come, let us gather, now to sing praises and thanks to God our king.
God’s love surpasses everything.*

- *Doxology (*sung*) The Hymnal, 606

Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heavenly host;
praise Father, Son, and Holy Ghost.[†] Amen.

*Call to Worship

Leader: *Eternal God, you are the power behind all things—*

People: behind the energy of the storm,
behind the heat of a million suns.

Leader: *Eternal God, you are the power behind all minds—*

People: behind the ability to think and reason,
behind all understanding of truth.

Leader: *Eternal God, you are the power behind all being—*

People: behind the purposes for which we are created,
behind the gifts with which we are fashioned.

Leader: *Eternal God, you are the power we worship today.*

People: All praise and glory be yours, O God.

*Prayer of Praise

- *Hymn 396. “Brethren, We Have Met to Worship”

*Stand as you are able. †Or “Creator, Christ, and Holy Ghost.”

Prayer of Confession (*unison*)

God of love and justice,
we long for peace within and peace without.
We long for harmony in our families, nation, and world
and for serenity in the midst of struggle.
We long for the day when our communities
will be a dwelling place for your love.
Yet we confess that we are often anxious,
we do not trust each other,
and we harbor violence.
We are not willing to take the risk
and make the sacrifices that love requires.
Look upon us with gentleness and grace.
Rule in our hearts and in all the world;
show us how to walk in your paths,
through the mercy of the Prince of Peace,
Jesus Christ our Lord. Amen.

Declaration of Pardon

Leader: *Friends, believe the good news:*
People: In Jesus Christ, we are forgiven.

Concerns of the Church

Commissioning of South Africa Trip Participants (11:00)

Anthem

- “Alleluia” (9:30) William Boyce
arr. Mark Schweizer
 - “Modimo re boka wena” (11:00) Traditional Sotho church hymn
arr. Mollie Stone
- Lord, we thank you; all things were created by you.*

Listening for the Word

Prayer for Illumination

Psalter (*responsively*)

Psalm 24. Old Testament, page 475

*Gloria Patri (*sung*) The Hymnal, 581
Glory be to the Father, and to the Son, and to the Holy Ghost:[†]
as it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.

Scripture Lesson

Acts of the Apostles 13:1–3, 14:8–18 New Testament, page 123
Leader: *The Word of the Lord.*
People: Thanks be to God.

Sermon Series: A Spirit Revolution Shannon J. Kershner

Responding to the Word

*Hymn 402 “How Lovely, Lord”

*Affirmation of Faith (*unison*) Apostles’ Creed

I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, dead, and buried; he descended into hell;
the third day he rose again from the dead; he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.

New Members (11:00)

Prayers of the People

The Lord’s Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom
come, thy will be done, on earth as it is in heaven. Give us this day
our daily bread; and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil. For thine
is the kingdom and the power and the glory forever. Amen.

[†]Or “to the Creator, and to the Christ, and to the Holy Ghost.”

Prayer Response

“Amen” Anonymous

Minute for Mission

Offering

Offertory Anthem

“I Lift Up My Eyes to the Hills” Paul Bouman

*I lift up my eyes to the hills; from where is my help to come?
My help comes from the Lord, the maker of heaven and earth.
He will not let your foot be moved, and he who watches over you will not fall asleep.
Behold, he who keeps watch over Israel shall neither slumber nor sleep;
the Lord himself watches over you; the Lord is your shade at your right hand,
so that the sun shall not strike you by day, nor the moon by night.
The Lord shall preserve you from all evil; it is he who shall keep you safe.
The Lord shall watch over your going out and your coming in,
from this time forth forevermore.*

*Presentation of the Offering and Response

For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

*Prayer of Dedication (*unison*)

**We thank you, O God,
for filling our minds with your Word, our hearts with your joy,
and our souls with the refreshment of your love.
We offer you these gifts of plenty and promise,
that they may bring good news to the poor,
relief for the oppressed, and welcome to the lonely.
With this we offer our lives, our souls, and bodies,
that we may be a living sacrifice, guided and sustained
by Jesus Christ our Lord. Amen.**

Bearing the Word into the World

*Hymn 733 “We All Are One in Mission”

*Benediction and Response

Postlude

Coronation March Edward Elgar

Worship in the Reformed Tradition

As the headings in our bulletin remind us each week, the center of our worship is **the Word**—by which we mean both Scripture and the Living Word of God, Jesus Christ. Our Scripture witnesses to God and God’s activity.

When it is read and proclaimed, Jesus Christ the Living Word is present by the inward witness of the Holy Spirit.

It is this Living Word that is the center of everything we do in worship.

That worship follows the pattern we see in Isaiah 6: adoration, confession, absolution, thanksgiving, and service.

Overwhelmed by God’s majesty and glory, we **gather** together in **praise** offered through song and prayer.

In the face of that great goodness of God, we also see how we fall short of being who we were created to be and so we join in a **prayer of confession**.

We then proclaim the **forgiveness** that we know in Jesus Christ. We live our lives in this cycle of realizing where we fall short, being honest to God about that, and then recognizing that God always forgives us, even before the words are on our lips, and lets us start new.

As we listen for the Word of God, **Scripture** is read. The **sermon** is proclaimed.

We respond to the Word with thanksgiving, joining in **song** and **affirming our faith**, using words from the Presbyterian Church (USA)’s *Book of Confessions*—whether it be the Apostles’ Creed, a Brief Statement of Faith, or one of the other professions of faith—or words taken directly from Scripture.

Following Jesus’ instruction to pray, in the **Prayers of the People** we bring human need before God in hope, trust, and thanksgiving for God’s faithfulness, concluding with the **Lord’s Prayer**. Our response of thanksgiving also includes the giving of our material goods, bringing to God the **offerings** of our work as symbols of our gratitude and our acknowledgment that everything we have comes from God. In prayer we **dedicate** these gifts and our lives to the work of the church and God’s mission.

God then **sends** us, like Isaiah, back out into the world in service. Our final **hymn** of grateful praise moves directly into a **charge and blessing** to take what we have heard, to take what we have learned, and to actively live it out in the world, looking for God’s work all around us.

Worship Leaders

9:30 Abbi Heimach-Snipes, Walter Robinson, Victoria G. Curtiss, Shannon J. Kershner

11:00 Abbi Heimach-Snipes, Arlene Faulk, Victoria G. Curtiss, Shannon J. Kershner

The Music Today

Women's Choir; South Africa Mission Trip Choir

John W. W. Sherer, Organist and Director of Music

Worship Notes

TODAY'S MINUTE FOR MISSION is presented by Kathryn Burkhardt on behalf of the School Supply Drive sponsored by Women at Fourth.

FOURTH CHURCH EXPRESSES ITS GRATITUDE to the Women's Choir for their musical leadership during morning worship this summer. The Men's Choir will be singing in worship from July 22 through September 2.

THIS SUMMER'S SERMON SERIES on the Acts of the Apostles, "A Spirit Revolution," invites us to widen our imaginations about what God might do through us as individuals and as a church.

THE TEXTILE BANNERS AND PULPIT PARAMENT, "Unweavings" created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent).

THE BULLETIN COVER IMAGE depicts the large hanging sculpture in Buchanan Chapel as photographed from Chestnut Street at night.

SOURCES AND CREDITS: The Call to Worship and Prayer of Confession are adapted from *The Worship Sourcebook*. Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to "For the Life that You Have Given" are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co. The Prayer of Dedication is by Shawn M. Fiedler.

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Lucy Forster-Smith Senior Associate Pastor

Associate Pastors

Victoria G. Curtiss Mission

Matt Helms Children and Family Ministry

Nanette Sawyer Discipleship and Small Group Ministry

Rocky Supinger Youth Ministry

Judith L. Watt Pastoral Care

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John Buchanan Pastor Emeritus

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