

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

Gathering around the Word

Prelude :: *Sung by the After School Matters Vocal Arts Ensemble*

Introit :: “Rejoice, Ye Pure in Heart” Arthur Henry Messiter; arr. Norman J. Clayton

*Rejoice, ye pure in heart; rejoice, give thanks, and sing;
your festal banner wave on high, the cross of Christ your King.
Rejoice, give thanks, and sing.*

*Doxology (*sung*). The Hymnal, 606

Praise God, from whom all blessings flow; praise God, all creatures here below;
praise God above, ye heavenly host; praise Father, Son, and Holy Ghost.† Amen.

*Call to Worship

Leader: *If God is for us, who can be against us?*
People: **Nothing can separate us from God’s love.**
Leader: *Let us worship our God, whose other name is Love.*

*Prayer of Praise

*Hymn 409 “God Is Here!”

Prayer of Confession (*unison*)

O Lord our God, you call us to work
for a world where all will be fed and have dignity,
but we find ourselves distracted by our own desires.
You call us to seek justice and peace,
but we have grown satisfied with injustice and discord.
You call us to bring liberty to the oppressed,
but we often do not insist on freedom for all.
Forgive us, O Lord.
Turn us to your will by the power of your Spirit,
so that all may know your justice and peace, freedom and love;
through Jesus Christ, our brother and Savior. Amen.

*Stand as you are able. †Or “Creator, Christ, and Holy Ghost.”

Declaration of Pardon

Leader: *Friends, believe the good news:*

People: **In Jesus Christ, we are forgiven.**

Concerns of the Church

Anthem :: “Precious Lord” Thomas A. Dorsey; arr. Arnold Sevier

Listening for the Word

Prayer for Illumination

Psalter Psalm 85

Leader: *I will listen to what the Lord God is saying;
for you speak peace to your faithful people
and to those who turn their hearts to you.*

People: **Truly, your salvation is very near to those who fear you,
that your glory may dwell in our land.**

Leader: *Steadfast love and faithfulness have met together;
righteousness and peace have kissed each other.*

People: **Faithfulness shall spring up from the earth,
and righteousness shall look down from heaven.**

Leader: *The Lord will indeed grant prosperity, and our land will yield its increase.*

People: **Righteousness shall go before the Lord and shall prepare for God a pathway.**

Leader: *Amen.*

*Gloria Patri (*sung*). The Hymnal, 581

**Glory be to the Father, and to the Son, and to the Holy Ghost:† as it was in the
beginning, is now, and ever shall be, world without end. Amen. Amen.**

Scripture Lesson :: Luke 11:1–13 New Testament, page 67

Sermon Shannon J. Kershner

†Or “to the Creator, and to the Christ, and to the Holy Ghost.”

Responding to the Word

*Hymn 175 “Seek Ye First”

*Affirmation of Faith (*unison*) Apostles’ Creed

I believe in God the Father Almighty, Maker of heaven and earth,
and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, dead, and buried; he descended into hell;
the third day he rose again from the dead; he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.

Prayers of the People

The Lord’s Prayer (*unison*)

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory forever. Amen.

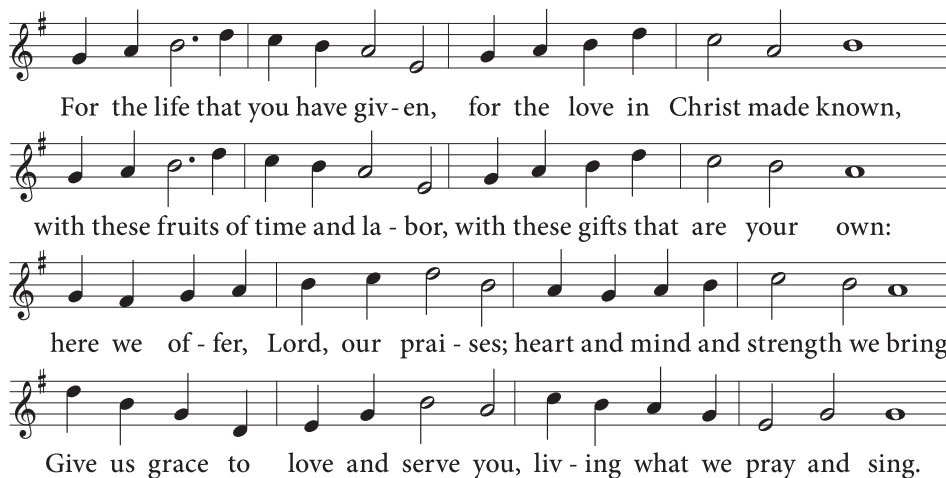
Prayer Response :: “O Thou, That Hearest Prayer” Eric DeLamarter

*O thou that hearest prayer, attend our humble cry,
and let thy servants share thy blessing from on high.
We plead the promise of thy word;
grant us thy Holy Spirit, Lord. Amen.*

Offering

Offertory Anthem :: “Rockin’ Jerusalem” African American spiritual
arr. John W. Work

***Presentation of the Offering and Response**



For the life that you have giv - en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

***Prayer of Dedication (*unison*)**

**Creator God, you have filled the world with beauty.
Open our eyes to behold your gracious hand in all your works:
the gift of music, the time for worship, the diversity of your family, the ability to pray.
May these gifts from our labor help us learn to serve you with gladness
until the day when all things and all people are made new. Amen.**

Bearing the Word into the World

***Hymn 79** “Light Dawns on a Weary World”

***Benediction and Response**

Worshippers who wish to do so are invited to sing along with the choir during the Benediction responses.

Postlude ♯ Te Deum (We Praise You, O God) Jean Langlais

Contemplating Sacred Space



The Great East Window in the Fourth Church sanctuary was designed and made by renowned stained glass artist Charles J. Connick of Boston and dedicated in 1930.

Also known as the Nettie Fowler McCormick Memorial Window, it illustrates the growth of Christianity from the four major prophets through the four evangelists, accompanied by the commanding figures of Peter and Paul.

Shown at left is the apostle Paul, who stands in the second panel from the right. The panel below him (*upper right on this page*) portrays the parable of the Good Samaritan in Luke 10. (The priest and Levite can be seen in the upper corners; the Samaritan's donkey is at center right.) The bottom panel (lower right) depicts the Ezekiel 17 story of the eagle and the noble vine.



One in a series of expressions of faith as reflected in the Great East Window

Worship Leaders

9:30 Joseph L. Morrow, Christiane Knapp-Andrews, Judith L. Watt, Shannon J. Kershner
11:00 Joseph L. Morrow, Rebecca Dixon, Judith L. Watt, Shannon J. Kershner

The Music Today

Women's Choir; After School Matters Vocal Arts Ensemble
John W. W. Sherer, Organist and Director of Music

Worship Notes

FOURTH CHURCH WELCOMES THE AFTER SCHOOL MATTERS VOCAL ARTS ENSEMBLE, directed by Daniel Henry, Jean Hendricks, and Jerry Johnson. This choir, which brings together high school students from throughout the Chicago area, rehearses daily throughout the summer and performs across the city.

FOURTH CHURCH OFFERS A VARIETY of worship opportunities on Sundays, including an 8:00 a.m. Communion service and a jazz service with Communion at 4:00 p.m. in Buchanan Chapel. (On August 4 and September 1, the 4:00 service will be held outdoors in the Michigan Avenue courtyard.) Each Wednesday at 9:30 a.m. Morning Prayer is held in Buchanan Chapel as a time to remember in prayer members of the Fourth Church congregation and those in need.

THE BULLETIN COVER photo depicts the lamp on the north side of the stairs leading up to the Narthex from Michigan Avenue.

Shannon J. Kershner Pastor

Lucy Forster-Smith Senior Associate Pastor

Associate Pastors

Victoria G. Curtiss Mission

Matt Helms Children and Family Ministry

Nanette Sawyer Discipleship and Small Group Ministry

Rocky Supinger Youth Ministry

Judith L. Watt Pastoral Care

Joseph L. Morrow Minister for Evangelism

Jeffrey Doane Parish Associate for Older Adults

John Buchanan Pastor Emeritus

SOURCES AND CREDITS: The Call to Worship is from Romans 8. Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The Prayer of Confession is adapted from the *Book of Common Worship*. The words to “For the Life that You Have Given” are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co.

This worship bulletin is printed on acid-free paper. All bulletins and inserts left in the baskets by the doors are recycled.

The Fourth Church logo (*front cover*) is based on the Great East Window in the Sanctuary.

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