

*The beginning of the prelude is a call to silent, personal preparation for the worship of God.*

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## Gathering around the Word

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Prelude # Prelude . . . . . Gerald Finzi; arr. Alan Ridout

Introit # “Steal Away” . . . . . African American spiritual; arr. Malcolm Archer

*Steal away to Jesus, steal away home; I ain’t got long to stay here.*

*My Lord, he calls me by the thunder; the trumpet sounds within my soul.*

\*Doxology (*sung*). . . . . The Hymnal, 609

**Praise God, from whom all blessings flow.**

**Praise God, all creatures high and low.**

**Alleluia, alleluia! Praise God, in Jesus fully known:**

**Creator, Word, and Spirit one.**

**Alleluia, alleluia! Alleluia, alleluia, alleluia!**

\*Call to Worship

Leader: *Let mutual love continue.*

People: **Do not neglect to show hospitality to strangers.**

Leader: *Keep your lives free from the love of money,  
and be content with whatever you have.*

People: **For God has said, “I will never leave you or forsake you.”**

Leader: *We can say with confidence, “The Lord is my helper; I will not be afraid.”*

People: **We will continually offer a sacrifice of praise to God.**

Leader: *We will share what we have, for such sacrifices please God.*

\*Hymn 770 . . . . . “I’m Gonna Eat at the Welcome Table”

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\*Stand as you are able.

## Prayer of Confession (*unison*)

Compassionate One, cleanse our hearts of any ill will we may hold against our neighbors. When they do not think or act as we do, we often label and disparage them. When persons suffer economically, we blame them as individuals rather than discern systemic racism at the root. We choose to socialize only with those we deem worthy of places of honor within our circles. Yet through Christ you opened your realm to all without regard to their status in society. Forgive us for not doing the same. Save us from all pride and prejudice in our interactions with other people, all created in your image. Amen.

## Declaration of Pardon

Leader: *Friends, believe the good news:*

People: In Jesus Christ, we are forgiven.

## \*Exchange of Peace

Leader: *The peace of our Lord Jesus Christ be with you all.*

People: And also with you.

*We invite you to greet those around you, wishing them “peace” or “the peace of Christ.”*

## Concerns of the Church

Antem :: “Let Us Love One Another” . . . . . Michael Allen

*Lord, hear our humble plea, “Pray, let us love one another.” In all the things we can see, we see you love us. Lord, join our hearts and our minds, that we may know one another. In love let each of us bind, so we may know you. And in the times that are gray, let us be grateful and say, “We know you’ll show us the way through love, and with each other, Lord.” Lord, as we stand here today, let us embrace one another. Though we may not see your ways, we know and trust you. Combine our lives into one; let us complete one another. We know in each day to come we’ll grow together, and in the days yet to see, we hope together we’ll be a light for others to see your love, your light, through us, Lord.*

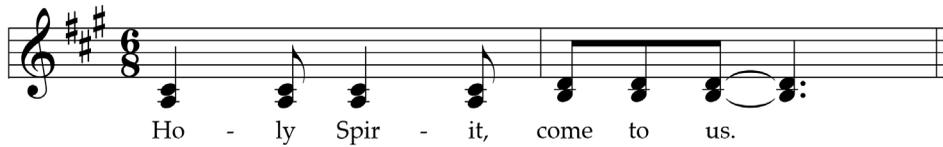
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## Listening for the Word

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## Prayer for Illumination

Psalter ..... Psalm 81:1, 10–16



\*Acclamation (*sung*) ..... The Hymnal, 583



Scripture Lesson :: Luke 14:1, 7–14 ..... New Testament, page 72

Sermon :: “Privilege and Blessing” ..... Victoria G. Curtiss

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## Responding to the Word

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\*Hymn 372 ..... “O for a World”

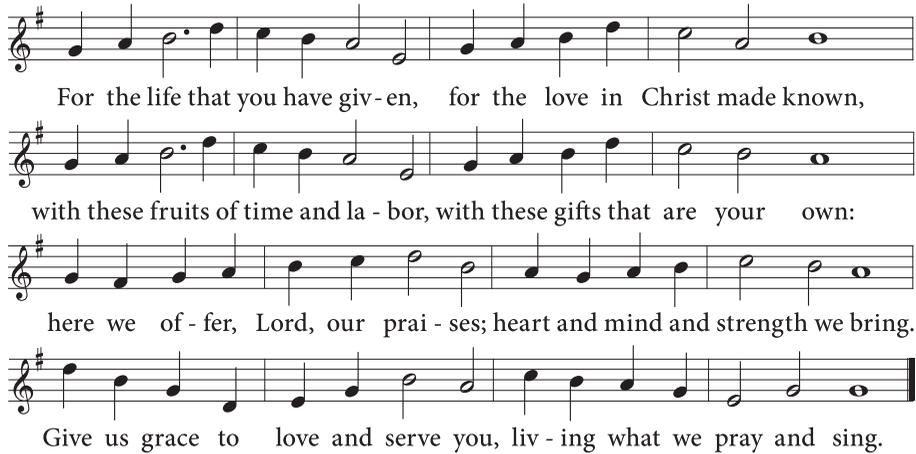
\*Affirmation of Faith (*unison*) ..... from Philippians 2:5–11

Christ Jesus, though he was in the form of God,  
did not regard equality with God as something to be exploited,  
but emptied himself, taking the form of a slave, being born in human likeness.  
And being found in human form he humbled himself  
and became obedient to the point of death—even death on a cross.  
Therefore God also highly exalted him  
and gave him the name that is above every name,  
so that at the name of Jesus every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue should confess to the glory of God:  
Jesus Christ is Lord! Amen.

## Offering

Offertory Voluntary :: Prelude on a Theme by Orlando Gibbons . . . . . Eric H. Thiman

## \*Offertory Response



For the life that you have giv-en, for the love in Christ made known,  
with these fruits of time and la - bor, with these gifts that are your own:  
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.  
Give us grace to love and serve you, liv - ing what we pray and sing.

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## Sealing the Word

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### THE SACRAMENT OF THE LORD'S SUPPER

#### Invitation

#### Great Thanksgiving

Leader: *The Lord be with you.*

People: **And also with you.**

Leader: *Lift up your hearts.*

People: **We lift them up to the Lord.**

Leader: *Let us give thanks to the Lord, our God.*

People: **It is right to give our thanks and praise.**

#### Prayer

Leader: *It is truly right and our greatest joy . . .*

*. . . forever singing to the glory of your name:*

Sanctus (*sung*) ..... The Hymnal, 552

Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory. Hosanna in the highest.

Blessed is he who comes in the name of the Lord.  
Hosanna in the highest, hosanna in the highest.

Leader: . . . *Great is the mystery of faith:*

Memorial Acclamation (*sung*) ..... The Hymnal, 553

Christ has died; Christ is risen; Christ will come again.  
Christ has died; Christ is risen; Christ will come again.

The Lord’s Prayer (*unison*) ..... The Hymnal, page 35

### The Communion

Communion Anthem :: “A Gaelic Prayer” ..... David M. Lowry

*Deep peace of the rolling wave to you; deep peace of the flowing air to you;  
deep peace of the quiet earth to you; deep peace of the shining stars to you;  
deep peace of the gentle night to you; moon and stars pour their healing light on you;  
deep peace of Christ the light of the world to you.*

Prayer after Communion (*unison*)

Eternal God, we give you thanks for this holy mystery  
in which you have given yourself to us.  
Grant that we may go into the world in the strength of your Spirit,  
to give ourselves for others in the name of Jesus Christ our Lord. Amen.

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## Bearing the Word into the World

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\*Hymn 722 ..... “Lord, Speak to Me That I May Speak”

\*Benediction and Response

Postlude :: Tuba Tune in E Major ..... E. H. Thiman

## Worship Leaders

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Judith L. Watt, Margaret Laing, Victoria G. Curtiss

## The Music Today

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Women of the Morning Choir

John W. W. Sherer, Organist and Director of Music

## Worship Notes

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THIS MORNING, COMMUNION IS SERVED BY INTINCTION. The congregation comes forward by the center aisle to receive the bread, which they then dip into the chalice of grape juice. (Gluten-free bread is available in a small tumbler in each basket of bread.) Worshipers return to their pews by the side aisles.

The Lord's Supper is the sign and seal of eating and drinking in communion with the crucified and risen Lord. In this act, we remember that during his earthly ministry, Jesus shared meals with his followers and sat at dinner tables as a sign of acceptance of the sinner and the outcast.

The invitation to the Lord's Supper is not just for Presbyterians or "members of the church." All who confess Jesus Christ as Savior and Lord are invited to partake of the Lord's Supper. Even one who doubts or whose trust is wavering may receive the bread and grape juice (in place of wine) in order to be assured of God's love and grace in Jesus Christ.

THE BULLETIN COVER depicts a pendant on one of the Sanctuary chandeliers.

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**Shannon J. Kershner** Pastor

**Lucy Forster-Smith** Senior Associate Pastor

Associate Pastors

**Victoria G. Curtiss** Mission

**Matt Helms** Children and Family Ministry

**Nanette Sawyer** Discipleship and Small Group Ministry

**Rocky Supinger** Youth Ministry

**Judith L. Watt** Pastoral Care

**Joseph L. Morrow** Minister for Evangelism

**Jeffrey Doane** Parish Associate for Older Adults

**John Buchanan** Pastor Emeritus

SOURCES AND CREDITS: The Call to Worship is from Hebrew 13. Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to "For the Life that You Have Given" are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co.

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