

MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE	Voluntary in D Major	<i>William Boyce</i>
	A Parludam	<i>William Byrd</i>
	Prelude and Fugue in C Major	<i>Johann Sebastian Bach</i>
	Allegro	<i>Ludwig van Beethoven</i>
	With Joy I Await the Lovely Summertime	<i>Johannes Brahms</i>

INTROIT	“Rise Up, My Love, My Fair One”	<i>Healey Willan</i>
	Rise up, my love, my fair one, and come away; for lo, the winter is past, the rain is over and gone; the flowers appear upon the earth; the time of the singing of birds is come.	

***DOXOLOGY AND INVOCATION** (The Hymnal, 592)

***HYMN 302** “I Danced in the Morning” *Tune: SIMPLE GIFTS*

PRAYER OF CONFESSION (*unison*)

**Loving God, we read of your mighty acts
among your people, and we rejoice in your power
displayed in Jesus, the Risen One.
We confess our faithlessness and lack of trust.
We have lived as though your power belonged to the past;
we have not trusted Jesus to work miracles
of healing and forgiveness in us;
we have looked at our own sin and been frightened by it;
and when we have looked at the sin of others,
it has made us smug. Lord, have mercy upon us.
Raise us out of the captivity of guilt
into the freedom and energy of forgiven people.
Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

CONCERNS OF THE CHURCH

ANTHEM	“Haec Dies” This is the day that the Lord has made; let us rejoice and be glad in it. Alleluia.	W. Byrd
PSALTER	Psalm 23 (<i>sung</i>)	(The Hymnal, 170)
FIRST LESSON	John 1:29–34 Minister: The Word of the Lord. People: Thanks be to God.	(page 86, N.T.)
*GLORIA PATRI		(The Hymnal, 579)
SECOND LESSON	Revelation 7:9–17	(page 235, N.T.)
SERMON	Shepherding Lamb “He will guide them to springs of the water of life.” Revelation 7:17 (NRSV)	CALUM I. MACLEOD
*HYMN 151	“Crown Him with Many Crowns”	Tune: DIADEMATA
*APOSTLES’ CREED	(<i>unison</i>) I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.	

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power
and the glory forever. Amen.**

PRAYER RESPONSE

“Hear, O Lord, When I Cry”

Eric H. Thiman

Hear, O Lord, when I cry with my voice;
have mercy also upon me and answer me.

OFFERING

OFFERTORY ANTHEM

“Sing Ye to the Lord”

Edward C. Bairstow

Sing ye to the Lord, for he hath triumphed gloriously.
Pharaoh's chariots and his host hath he cast into the sea.
Mighty Victim from the sky, Hell's fierce powers beneath thee lie.
Thou hast conquered in the fight; thou hast brought us life and light.
Now no more can death appall; now no more the grave enthrall;
thou hast opened paradise and in thee thy saints shall rise.
Alleluia. Amen.

***PRESENTATION OF THE OFFERING AND RESPONSE**

For the life that you have giv - en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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***PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **We give you thanks, O God,
for the wonder of your works
and the riches of your grace;
for the risen Christ who came to his friends then
and who comes to his friends today.
Jesus Christ, you are our Savior,
because you have chosen us.
In our weakness and fear,
you have loved us and wanted us;
called us and sent us.
Thanks be to God for the gospel of grace.
And now we dedicate ourselves,
our time, talents, and money
to do your work in the world.
In the name of him who was once dead
and is now alive.
Amen.**

***HYMN 118**

“The Day of Resurrection!”

Tune: LANCASHIRE

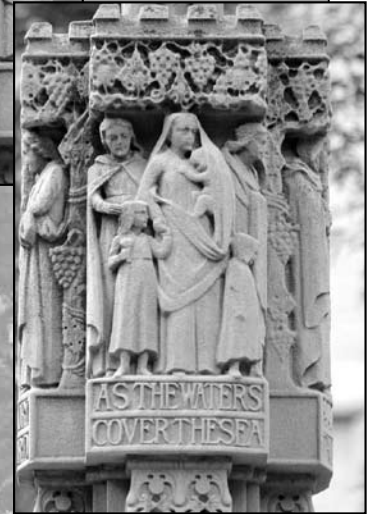
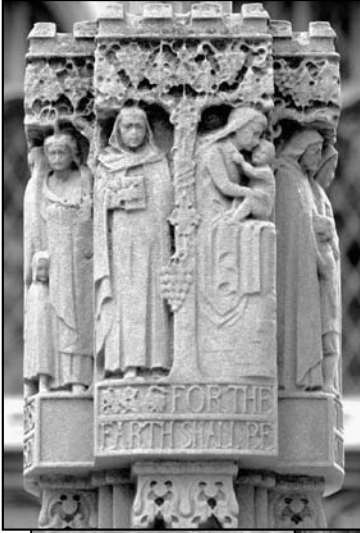
BENEDICTION AND RESPONSE

POSTLUDE

Marche Héroïque

A. Herbert Brewer

IN THE DETAILS



The associate architect of the Michigan Avenue property, Howard Van Doren Shaw, donated the Garth "Children's Fountain" in 1913. The base is decorated with various animals, while the four sides of the top include the verse "For the earth shall be / filled with the knowledge / of the glory of the Lord / as the waters cover the sea" (Isaiah 11:9; Habbakuk 2:14).

WORSHIP LEADERS

9:30 a.m. John H. Boyle, Joyce Shin, Calum I. MacLeod

11:00 a.m. John H. Boyle, Joyce Shin, Calum I. MacLeod

THE MUSIC TODAY

9:30 a.m. The Morning Choir

11:00 a.m. The Morning Choir

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

WORSHIP NOTES

The music for the Doxology, sung by generations of Christians every Sunday, is attributed to Louis Bourgeois (c. 1510—c. 1561). Bourgeois, a follower of John Calvin in Geneva, was particularly interested in singing the psalms. In 1545, he was paid to perform the psalms, and the following year he and the city pastors developed a list of psalms to be sung at worship. Bourgeois set to work improving psalm tunes but ended up in prison for having changed, without a license, the tunes of some printed psalms, a disturbing action to those who had learned and were attached to the already-printed “old” tunes. Calvin intervened to have Bourgeois released from prison after one day. Eventually Bourgeois’ alterations to the tunes were accepted and published in Geneva, including the Doxology tune, which is widely known as Old Hundredth.

The Fourth Church website, www.fourthchurch.org, makes available Sunday morning 11:00 a.m. sermons in text and various audio formats. Also posted on the website is the text of all worship bulletins and “News and Opportunities” as well as information about upcoming worship services.

Printed copies of sermons recently preached at Fourth Church are available in the literature racks outside the South Transept doors (leading to Anderson Hall) and in the Narthex, at the back of the sanctuary. They are also available at www.fourthchurch.org.

PASTORAL STAFF

John M. Buchanan, Pastor

Calum I. MacLeod, Executive Associate Pastor

Victoria G. Curtiss, Associate Pastor for Mission

Adam Fronczek, Associate Pastor for
Adult Education and Worship

Donna Gray, Minister for Children and Families

Linda C. Loving, Minister for Evangelism

Joyce Shin, Associate Pastor for
Congregational Life

Alice M. Trowbridge, Associate Pastor for
Congregational Care

John W. Vest, Associate Pastor for Youth Ministry

John H. Boyle, Parish Associate

Thomas C. Rook, Parish Associate

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Sarah A. Johnson, Pastoral Resident

Joann H. Lee, Pastoral Resident

David A. Donovan, Associate Pastor Emeritus