

MORNING WORSHIP

The beginning of the prelude is a call to silent, personal preparation for the worship of God.

PRELUDE Carillon *Leo Sowerby*
Variations on "America" *Charles Ives*

INTROIT "The Lord Is in His Holy Temple" *Eric DeLamarter*
The Lord is in his holy temple;
let all the earth keep silence before him. Amen.

***DOXOLOGY AND INVOCATION** (The Hymnal, 592)

***HYMN 181** "Come Sing to God" *Tune: ELLACOMBE*

PRAYER OF CONFESSION *(unison)*

**Gracious God, we come to you
conscious of the things within ourselves
we hate to remember yet cannot forget:
our self-indulgences, our prejudices, our resentments,
our hypocrisies, our selfishness.
Save us from self-contempt
as we acknowledge these things
and as we remember your love for us
in spite of all that we are and do.
Give us the assurance of pardon,
the release and relief of those who know
that the past is forgiven,
and the zest and joy of those who know
that the future is still to make.
So may we live in that fullness and freedom of life,
which you have promised that we can share
through Jesus Christ our Lord. Amen.**

DECLARATION OF PARDON

Minister: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

CONCERNS OF THE CHURCH

PSALTER Psalm 30 *(responsively)* (page 478, O.T.)

ANTHEM

“Simple Gifts”

Shaker song
arr. Aaron Copland

'Tis the gift to be simple, 'tis the gift to be free,
'tis the gift to come down where you ought to be,
and when we find ourselves in the place just right,
'twill be in the valley of love and delight.
When true simplicity is gained,
to bow and to bend we shan't be ashamed.
To turn, turn, will be our delight,
till by turning, turning we come round right.

FIRST LESSON

Isaiah 66:10–14

(page 655, O.T.)

Minister: The Word of the Lord.

People: **Thanks be to God.**

***GLORIA PATRI**

(The Hymnal, 579)

SECOND LESSON

Luke 10:1–11

(page 66, N.T.)

SERMON

The Great Reversal

CALUM I. MACLEOD

“You have turned my mourning into dancing.” Psalm 30:11 (NRSV)

***HYMN 3**

“Comfort, Comfort You My People”

Tune: PSALM 42

***APOSTLES' CREED**

(unison)

**I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge
the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER *(unison)*

**Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power
and the glory forever. Amen.**

PRAYER RESPONSE "Amen"

E. DeLamarter

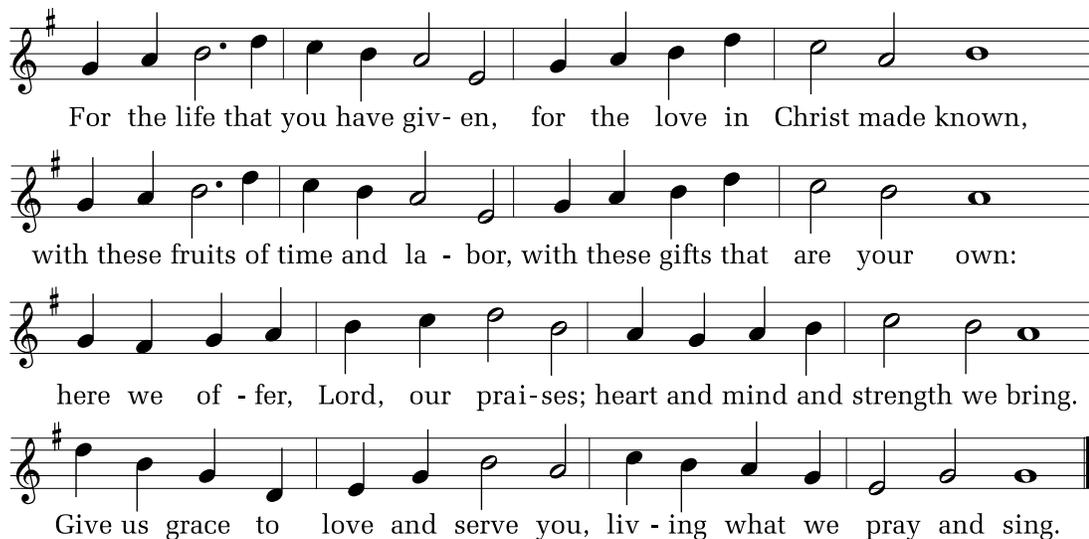
OFFERING

OFFERTORY ANTHEM "Zion's Walls"

*American folk song
arr. A. Copland*

Come fathers and mothers, come sisters and brothers,
come join us in singing the praises of Zion.
O fathers, don't you feel determined to meet within
the walls of Zion; we'll shout and go round the walls of Zion.

*PRESENTATION OF THE OFFERING AND RESPONSE



For the life that you have giv- en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai-ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

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***PRAYER OF THANKSGIVING AND DEDICATION**

Minister: Lift up your hearts.

People: **We lift them to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right to give our thanks and praise.**

All: **God whose giving knows no ending,
we give you thanks and praise for your goodness to us
and dedicate to you our thoughts,
our words, our gifts, our deeds,
the working of our hands,
the thinking of our minds,
the loving of our hearts.
Shield us this day, keep us from offense,
and compass us with your love,
now and for evermore. Amen.**

***HYMN 561**

“My Country, 'Tis of Thee”

Tune: AMERICA

BENEDICTION AND RESPONSE

POSTLUDE

Postlude on “America”

John S. Dixon

IN THE DETAILS



The Fourth Church labyrinth, which is made of limestone tiles set into the floor of Buchanan Chapel, is a modified version of the medieval labyrinth pattern in Chartres Cathedral in France. This walking tool for prayer and meditation focuses mind, body, and spirit on following a single path that leads to and returns from the center.

The labyrinth is typically available for walking at the following times, although it is best to call the church office to confirm the chapel is not being used for another event:

Mondays and Tuesdays: 7:30 a.m. to 9:00 p.m.

Wednesdays: 7:30 a.m. to 5:00 p.m.

Saturdays: 7:30 a.m. to 12:00 noon

More information on the labyrinth can be found under the “Worship” tab on the church website, www.fourthchurch.org.

WORSHIP LEADERS

9:30 a.m. Judith L. Watt, Victoria G. Curtiss, Calum I. MacLeod

11:00 a.m. Judith L. Watt, Victoria G. Curtiss, Calum I. MacLeod

THE MUSIC TODAY

9:30 a.m. Women of the Chancel and Morning Choirs

11:00 a.m. Women of the Chancel and Morning Choirs

John W. W. Sherer, Organist and Director of Music

WORSHIP NOTES

Charles Ives (1874–1954) composed “Variations on ‘America’” in 1891 while he was organist at the First Baptist Church in Danbury, Connecticut, his hometown. The piece was mostly forgotten about until the late 1950s when organist E. Power Biggs asked the family of Charles Ives about it. The music had been placed in a barn in Connecticut and nearly lost, but Biggs played it on one of his weekly radio shows. As a result, “Variations on ‘America’” became one of the most beloved pieces ever written for the organ.

The women of the Chancel and Morning Choirs will be singing in worship through July 14, and the men of the choirs will then sing through September 1.

The textile banners and pulpit parament, “Unweavings,” created by Laurie Wohl, were commissioned by Fourth Church for use during the liturgical season of Ordinary Time, the longest season of the church year (the season between Epiphany and Lent and between Pentecost and Advent). Through their combination of scripture texts and images, these banners celebrate and elevate the perception of the sacred in the “ordinary” as we make our faith journey day to day.

The bulletin cover photo depicts the base of one of the stone pillars in the south aisle of the Sanctuary. The cover quote is the first verse of the “Battle Hymn of the Republic,” the lyrics of which were written in 1861 by Julia Ward Howe.

PASTORAL STAFF

Calum I. MacLeod, Executive Associate Pastor and Head of Staff

Victoria G. Curtiss, Associate Pastor for Mission

Adam H. Fronczek, Associate Pastor for Adult Education and Worship

Matt Helms, Minister for Children and Families

Hardy H. Kim, Associate Pastor for Evangelism

Joyce Shin, Associate Pastor for Congregational Life

John W. Vest, Associate Pastor for Youth Ministry

Judith L. Watt, Associate Pastor for Pastoral Care

Edwin Estevez, Pastoral Resident

John Buchanan, Pastor Emeritus