

*The beginning of the prelude is a call to silent,
personal preparation for the worship of God.*

Gathering around the Word

Prelude

O Magnum Mysterium Morten Lauridsen
lindongo zaJeriko South African song
Soon I Will Be Done / I Want to Die Easy . . . African American spirituals
arr. Craig Hella Johnson

Introit

“O Come, Let Us Sing” Stephen Sturk
*O come, let us sing to the Lord.
Let us come into his presence with thanksgiving.
Make a joyful noise to him with songs of praise.*

*Doxology (*sung*). The Hymnal, 606
Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heavenly host;
praise Father, Son, and Holy Ghost. Amen.

*Call to Worship from Psalm 62
Minister: *Wait for the Lord.*
Our souls wait in silent longing.
People: **God alone is our rock and our salvation!**
Minister: *Wait for the Lord.*
God is our fortress against the storm.
People: **God alone is our rock and our salvation!**
Minister: *Wait for the Lord.*
God is our refuge and our strength.
People: **God alone is our rock and our salvation!**

*Prayer of Praise

*Hymn 81 “Glorious Things of Thee Are Spoken”

**Stand as you are able.*

Prayer of Confession (*unison*)

O God of life,
we thank you that you are in our work and our worship.
We thank you that your Holy Spirit
constantly shakes us out of complacency,
questions our orthodoxy, and challenges our conformity.
But we must confess there are still many ways
in which we have failed to change;
selfishness still wins, and divisions remain.
Nevertheless, you have brought us together
to be a new creation, a community marked by love,
and we thank you for the ways in which this is true.
So keep us aware, O God, that we can be the servant church
only as long as we allow you to transform our lives.
Pry open our hearts with your grace
and do your work within us, and sometimes even in spite of us.
We pray in Christ’s name. Amen.

Declaration of Pardon

Minister: *Friends, believe the good news.*
People: In Jesus Christ, we are forgiven.

Concerns of the Church

Minute for Mission

Anthem

“Exultate Justi” Lodovico Viadana
Rejoice in the Lord, O you righteous. Praise befits the upright.
Praise the Lord with the lyre; make melody to him with the harp of ten strings.
Sing to him a new song; play skillfully on the strings with loud shouts.

Listening for the Word

Prayer for Illumination

Psalter (*responsively*)

Psalm 62:5–12. Old Testament, page 498

*Gloria Patri (*sung*). The Hymnal, 581

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.

Scripture Lesson

Selections from Jonah 3 Old Testament, page 811

Minister: *The Word of the Lord.*

People: Thanks be to God.

Sermon Shannon J. Kershner

Responding to the Word

*Hymn 816 “If Thou but Trust in God to Guide Thee”

*Affirmation of Faith (*unison*) Apostles’ Creed

I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.

Prayers of the People

The Lord’s Prayer (*unison*)

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power and the glory forever. Amen.

Prayer Response

“Hear My Prayer, O Lord” S. Sturk

*Hear my prayer, O Lord,
and let my cry come unto thee. Amen.*

Offering

Offertory Anthem

“My Soul’s Been Anchored in the Lord” African American spiritual
arr. Moses Hogan

*My soul’s been anchored in the Lord.
Before I’d stay in hell one day,
I’d sing and pray myself away.
Going to shout and pray and never stop
until I reach the mountain top.
Do you love him? O, yes! Hallelujah! God almighty!
Are you anchored? O, yes! I’m anchored;
my soul’s been anchored in the Lord.
Will you serve him? O, yes! Hallelujah! God almighty!
Will you praise him! O, yes! Hallelujah! God almighty!*

*Presentation of the Offering and Response



For the life that you have giv-en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

*Prayer of Dedication (*unison*)

May these gifts,
given to these ministries of grace,
be a blessing to friends and strangers,
those like us and those not,
those deserving and those not;
for in this way your love, O God,
reaches all of your beloved ones. Amen.

Bearing the Word into the World

*Hymn 65 “Guide Me, O Thou Great Jehovah”

*Benediction and Response

Postlude

Festival Toccata Percy E. Fletcher

Worship in the Reformed Tradition

As the headings in our bulletin remind us each week, the center of our worship is **the Word**—by which we mean both Scripture and the Living Word of God, Jesus Christ. Our Scripture witnesses to God and God’s activity. When it is read and proclaimed, Jesus Christ the Living Word is present by the inward witness of the Holy Spirit.

It is this Living Word that is the center of everything we do in worship.

That worship follows the pattern we see in Isaiah 6: adoration, confession, absolution, thanksgiving, and service.

Overwhelmed by God’s majesty and glory, we **gather** together in **praise** offered through song and prayer.

In the face of that great goodness of God, we also see how we fall short of being who we were created to be and so we join in a **prayer of confession**.

We then proclaim the **forgiveness** that we know in Jesus Christ. We live our lives in this cycle of realizing where we fall short, being honest to God about that, and then recognizing that God always forgives us, even before the words are on our lips, and lets us start new.

As we listen for the Word of God, **Scripture** is read. The **sermon** is proclaimed.

We respond to the Word with thanksgiving, joining in **song** and **affirming our faith**, using words from the Presbyterian Church (USA)’s *Book of Confessions*—whether it be the Apostles’ Creed, a Brief Statement of Faith, or one of the other professions of faith—or words taken directly from Scripture.

Following Jesus’ instruction to pray, in the **Prayers of the People** we bring human need before God in hope, trust, and thanksgiving for God’s faithfulness, concluding with the **Lord’s Prayer**. Our response of thanksgiving also includes the giving of our material goods, bringing to God the **offerings** of our work as symbols of our gratitude and our acknowledgment that everything we have comes from God. In prayer we **dedicate** these gifts and our lives to the work of the church and God’s mission.

God then **sends** us, like Isaiah, back out into the world in service. Our final **hymn** of grateful praise moves directly into a **charge and blessing** to take what we have heard, to take what we have learned, and to actively live it out in the world, looking for God’s work all around us.

Worship Leaders

9:30 John W. Vest, Chris Horsman, Layton Williams, Shannon J. Kershner

11:00 Judith L. Watt, Chris Horsman, Layton Williams, Shannon J. Kershner

The Music Today

The Motet Choir of the University of Chicago

The Morning Choir

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

Worship Notes

TODAY'S MINUTE FOR MISSION is presented by Liv Satre on behalf of the Souper Bowl of Caring, which will take place next Sunday, February 1.

FOURTH CHURCH WELCOMES the Motet Choir of the University of Chicago.

A mixed chorus of thirty-two singers directed by James Kallembach, the Director of Choral Activities at the university, the Motet Choir was founded in 1960. It draws on a strong grounding in the music of the Renaissance to form the foundation for a distinctive approach to *a cappella* masterpieces of all cultures and time periods.

THE BULLETIN COVER photo, taken at night, depicts a snow-covered tree in the Walter Family Courtyard by the Delaware entrance, evoking the message of God's call as expressed through the burning bush in the book of Exodus. The cover quote is excerpted from a prayer by Walter Brueggemann, "An Answering and Refusing."

SOURCES AND CREDITS: Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to "For the Life that You Have Given" are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co.

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Joyce Shin Associate Pastor for Congregational Life

John W. Vest Associate Pastor for Youth Ministry

Judith L. Watt Associate Pastor for Pastoral Care

Layton Williams Pastoral Resident

John Buchanan Pastor Emeritus

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