

*The beginning of the prelude is a call to silent,
personal preparation for the worship of God.*

Gathering around the Word

Prelude

Now Thank We All Our God Johann Sebastian Bach
Prelude and Fugue in E-flat Major (“St. Anne”) J. S. Bach

Introit

“Benedicamus Domine” (9:30) Jerry Estes
Bless the Lord, alleluia.

“Sing Alleluia to the Lord” (11:00) Terry Taylor

*Doxology (*sung*). The Hymnal, 606

Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heavenly host;
praise Father, Son, and Holy Ghost. Amen.

*Call to Worship

Minister: *Make a joyful noise to the Lord, all the earth.*

People: **Worship the Lord with gladness;
come into God’s presence singing.**

Minister: *Enter God’s gates with thanksgiving
and God’s courts with praise.*

People: **Give thanks to God; bless God’s name.**

Minister: *Let us worship!*

*Prayer of Praise

*Hymn 260 “Alleluia! Sing to Jesus”

Litany of Confession

Minister: *Gracious God, in Jesus Christ you broke the barrier of sin and
pain which separates us from our neighbor, ourselves, and you.
We seek your grace so we might move from alienation to new life.*

People: **O God, grant us new life in you.**

**Stand as you are able.*

Minister: *When we deny your presence in our busy days—*

People: **O God, grant us new life in you.**

Minister: *When we feel justified in our anger
and resentment toward others—*

People: **O God, grant us new life in you.**

Minister: *When we judge others before looking at ourselves—*

People: **O God, grant us new life in you.**

Minister: *When we try and forget those in need
because it is too overwhelming to us—*

People: **O God, grant us new life in you.**

Minister: *When we refuse to follow your will
because we are fearful and untrusting—*

People: **O God, grant us new life in you.**

Minister: *When we seek the security of false gods
and turn our faces from your Light—*

People: **O God, grant us new life in you.**

Minister: *O God, do grant us new life in you,
and transform our cries of confession
into alleluias of restoration.*

We pray in the name of our Savior.

People: **Amen.**

Assurance of Pardon

Minister: *Friends, believe the good news.*

People: **In Jesus Christ, we are forgiven.**

Concerns of the Church

Minute for Mission

Anthem

“Jubilate Deo” William Walton

*O be joyful in the Lord, all ye lands. Serve the Lord with gladness, and
come before his presence with a song. Be ye sure that the Lord he is God.
It is he that hath made us and not we ourselves. We are his people and the sheep
of his pasture. O go your way into his gates with thanksgiving and into his courts
with praise. Be thankful unto him and speak good of his name. For the Lord
is gracious, his mercy is everlasting, and his truth endureth from generation
to generation. Glory be to the Father and to the Son and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.*

Listening for the Word

Prayer for Illumination

First Lesson

Colossians 3:12–17 New Testament, page 190

*Gloria Patri (*sung*). The Hymnal, 581

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.

Second Lesson

Psalms 98 Old Testament, page 521

Minister: *The Word of the Lord.*

People: Thanks be to God.

A Shared Sermon between Organ and Voice

by John W. W. Sherer and Shannon J. Kershner

Responding to the Word

*Hymn 641 “When in Our Music God Is Glorified”

*Affirmation of Faith (*unison*) Apostles’ Creed

I believe in God the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.

Prayers of the People

The Lord’s Prayer (*unison*)

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory forever. Amen.

Prayer Response

“Amen” John Rutter

Litany of Dedication for the Andrew Pipe Organ (*11:00*)

Minister: *O God, you are the source of all goodness and beauty,
the creative power pulsating in our humanity,
bringing forth skilled composers and poets,
technicians, and musicians.
Accept our heartfelt expressions of gratitude
for the gift of music and, especially today,
for the gift of this new organ.
We praise you for that music which scales the heights
and plumbs the depths,*

People: *which makes us feel understood
even as we struggle to understand,
which assists in the subtle training of the soul,
and which breathes new life into ancient stories.*

Minister: *We dedicate this organ to your transcendent purposes:*

People: *to opening the windows of our hearts
to the refreshing winds of your Spirit,
to the comforting of the sorrowful,
to the calming of our frantic pace,
to the quickening of joy,
to the deepening of our communion with you,
and to the celebration of divine revelations and revolutions.*

Minister: *O God, enable us to be both faithful
and imaginative stewards of all your gifts.
We dedicate this organ and ourselves
to the high and holy calling to which you have anointed us.
Amen.*

Offertory Anthem

“Praise Ye the Lord” Aaron David Miller
Praise ye the Lord. Praise God in his sanctuary; praise him in the firmament of his power. Praise him for his mighty acts; praise him for excellent greatness. Praise him upon loud cymbals; praise him upon the high sounding cymbals. Praise him with the timbrel and dance; praise him with stringed instruments. Let everything that hath breath praise the Lord. Praise him with the sound of the trumpet; praise him with the psaltery and harp. Praise him with stringed instruments and organ! Praise ye the Lord.

*Presentation of the Offering and Response

For the life that you have giv - en, for the love in Christ made known,
with these fruits of time and la - bor, with these gifts that are your own:
here we of - fer, Lord, our prai - ses; heart and mind and strength we bring.
Give us grace to love and serve you, liv - ing what we pray and sing.

*Prayer of Dedication (*unison*)

Gracious God, you are our freedom. You are our hope.
You are the one who forms the melody of our lives.
We pray you will use these gifts for your work of freedom-building
and hope-giving ministry. May we be faithful in our stewardship
of these resources, and may it all be used for your glory.
We pray in the name of Jesus, our brother and our Savior. Amen.

Bearing the Word into the World

*Hymn 689 “When the Morning Stars Together”

*Benediction and Response

Worshippers who wish to do so are invited to sing along with the choir during the Benediction responses.

Postlude

Crown Imperial William Walton
arr. Herbert Murrill

Today we dedicate to the glory of God
THE EDITH G. AND EDWARD J. ANDREW PIPE ORGAN,
on the first day that it is used to lead us in joyful worship!



THE CULMINATION OF A PROJECT LAUNCHED IN 2012 with a generous matching grant from the Elizabeth Morse Charitable Trust—and made possible by the support of members and friends—the Andrew Organ is the largest pipe organ in Chicago.

Named in recognition of Edie and Ed Andrew’s longtime support of Fourth church music programs—including their significant gift to the organ project—the instrument was built by Quimby Pipe Organs of Warrensburg, Missouri.

The organ that we hear today is the result of three years of work, beginning with the design and preparation phase that started in late 2012 and included purchasing materials, aging wood for the pipes, and constructing components such as wind chests, pipes, and the console.

In August 2014, our Aeolian Skinner organ was removed from the choir loft and sent to Quimby Pipe Organ so that components could be incorporated into the ongoing work on the new organ.

Structural work then began in January 2015 to make a new tonal opening in the South Balcony organ chamber, and in the following months, work continued on the blower room, pipe chambers, and choir loft to ready the spaces for the new organ, the console for which (*see photo above*) was hoisted into the loft on

November 11, 2015 (see <http://on.fb.me/1lwWFHO> for photos of the crane lifting the 1,200-lb. console into its new home!).

In the weeks ahead, finishing work will continue, with additional pipes added in the North Balcony and in the chamber above the Great East Window and with the completion of the final voicing of the pipes.

As we enter the seasons of Advent and Christmas, we look forward to our hymns of praise joining with the glorious sounds of this instrument as in our music God is glorified.

To learn more about the Fourth Church organ, visit our website:

www.fourthchurch.org/music/organ

You can also take a tour of the organ any Sunday following the 11:00 a.m. service of worship. Simply meet the organist at the front of the Sanctuary.



(Photographed during an earlier stage of construction)

◀ 8,343 pipes

Each pipe produces a single pitch. The longer the pipe, the lower the pitch. (The largest pipes are 32' long and the smallest are the size of a coffee stirrer.) A pipe sounds when air—which is pumped to the pipe chamber by a blower in the basement and then held in reservoirs—is released into the pipe. Most of the pipes are located in the chamber to the left of the Chancel, but some are in the organ loft above the Great East Window and some will be placed in the North Balcony.

204 stops ▶

The many “buttons” on both sides of the console (see facing page) are stops. Each stop usually controls just one rank, or set of pipes.

All the pipes in that rank share a common timbre,

or tone quality—for instance, they might sound like strings or like reeds or like flutes. The organist typically selects a combination of stops to play together, and it is the combination action of the organ—the organ’s internal memory—that “remembers” the preset selection of stop combinations that are then used while playing.





5 manuals

At the center of the console (*see photo on page 8*) are the manuals, the organ's keyboards that are played by the hands. The new organ has a total of 305 manual keys. Each keyboard has different stops associated with it, and the organist often plays several manuals in one musical number, frequently two manuals at a time. When the organist depresses a key, it releases air into the pipe(s) associated with it. As soon as the organist releases the key, the air flow ceases and the pipe stops sounding.



Pedalboard

The pedalboard is a keyboard played by the organist's feet; there are 32 pedal keys in the new organ (*bottom half of photo*). Like the manuals, the pedalboard too has a set of stops (*top half of photo*).

**We are grateful to the following,
whose generous support made our new pipe organ possible.**

209 East Lake Shore Drive Corporation	Dean V. Banick	Stewart and Megan Bradley
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	John+ and Kathye Boyle	Dr. and Mrs. R. William Cornell
		Andy Costello and Camila Montoya

We give thanks for the following individuals, who shared their talents, gifts, and craft in working with Quimby Pipe Organs to build the Andrew Pipe Organ.

David Beck	Jacob King*	Carl Repp*
Timothy Chun	Kevin Kissinger*	David Rhodes
Aaron Criley	Samantha Koch	John Riestler
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Today's offertory anthem, "Praise Ye the Lord," was commissioned by Fourth Church members Geoffrey Anderson and Kathy Boyle for the Morning Choir in celebration and dedication of the Andrew Pipe Organ. The anthem's composer, Aaron David Miller, who is currently Organist and Director of Music at House of Hope Presbyterian Church in St. Paul, served as Associate Organist at Fourth Church from 1999 to 2001.

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A SERIES OF ORGAN CONCERTS

Introducing the new
EDITH G. AND EDWARD J. ANDREW PIPE ORGAN

Friday, March 18, 2016 | 7:30 p.m.

Andrew Organ Dedication Concert

John Sherer, Organist

Saturday, April 9, 2016 | 7:30 p.m.

Paul Carr, Organist

Monday, May 16, 2016 | 7:30 p.m.

Aaron David Miller, Organist

*Sponsored by the Chicago Chapter
of the American Guild of Organists*

Friday, June 3, 2016 | 7:30 p.m.

Ken Cowan, Organist

Cosponsored by Michael Quimby

Wednesday, July 27, 2016 | 7:30 p.m.

Hymn Festival with Michael Burkhardt, Organist

Sponsored by the National Association of Lutheran Musicians

Worship Leaders

9:30 Hardy H. Kim, Jerry Johnson, Layton Williams, Shannon J. Kershner

11:00 Victoria G. Curtiss, Jerry Johnson, Layton Williams, Shannon J. Kershner

The Music Today

The Morning Choir; Youth Choir (9:30); Children's Choir (11:00)

John W. W. Sherer, Organist and Director of Music

Thomas E. Gouwens, Associate Organist

Katy Sinclair, Associate Director of Music for Children and Youth

Hsing-Huei Huang, pianist

Worship Notes

TODAY'S MINUTE FOR MISSION is presented by Kelley Lynch on behalf of the Christmas Wishes gift-giving program coordinated by Presbyterian Women.

THE "LIGHT UP A LIFE" OFFERING is being received throughout November and December. "Light Up a Life" provides opportunity to support congregational programs, mission, and community outreach—including Chicago Lights programs—as well as denominational efforts. "Light Up a Life" gifts can be made using the special offering envelopes found in the pew racks or by writing "Light Up a Life" on the memo line of a check made payable to Fourth Presbyterian Church.

THE BULLETIN COVER photo depicts several rows of pipes in the new Edith G. and Edward J. Andrew Pipe Organ. The new pipes shown are immediately behind the 32-foot pipes visible on the left wall of the choir loft.

SOURCES AND CREDITS: The Call to Worship comes from Psalm 100. The Litany of Confession is adapted from *A Wee Worship Book*. The Litany of Dedication for the Andrew Pipe Organ is adapted from "Dedicating an Organ" by Rollin Smith, *The Organ Historical Society*, 2010.

Hymn tune names—as well as composers of the music and authors of the text—are listed in the hymnal with each hymn. The words to "For the Life that You Have Given" are by Carl P. Daw Jr. © 1987; music is by Morgan Simmons © 1990, 1992 Hope Publishing Co.

Shannon J. Kershner Pastor

Victoria G. Curtiss Associate Pastor for Mission

Matt Helms Associate Pastor
for Children and Family Ministry

Hardy H. Kim Associate Pastor for Evangelism

Judith L. Watt Associate Pastor for Pastoral Care

Jeffrey Doane Parish Associate for Older Adults

Layton Williams Pastoral Resident

John Buchanan Pastor Emeritus

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THE FOURTH PRESBYTERIAN CHURCH OF CHICAGO
Church office: 126 E. Chestnut Street, Chicago, IL 60611.2014
www.fourthchurch.org | www.facebook.com/fourthchurch
312.787.4570 | Voicemail 312.787.2729 | Fax: 312.787.4584