

Praying together
in
word and song
in
the style of

Taizé

Welcome to a time of contemplative prayer and meditation.

Gathered in the presence of Christ, we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity.

A few words sung over and over again reinforce the meditative quality of our prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

Our singing thus becomes a way of listening to God.

D E C E M B E R 31, 2023

Prelude | **TAIZÉ CHANT MEDLEY**

The prelude is a medley of the Taizé chants that will be sung throughout the service.

Welcome and Invocation

Gathering Songs

LET US PRAISE YOUR NAME



Let us praise your name, God our Sa - vior, al - le - lu - ia, al - le - lu - ia! Praise and

The first system of musical notation is in G major (one sharp) and common time (C). It features a treble and bass staff. The melody in the treble staff begins with a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables across measures. The system ends with a repeat sign and a final chord.



bless your name, God our Sa - vior, praise and bless your name, al - le - lu - ia!

The second system of musical notation continues the piece. It maintains the same key and time signature. The melody in the treble staff continues with various intervals and rests. The bass staff continues its accompaniment. The lyrics are written below the treble staff. The system concludes with a final measure marked with a fermata and the word 'fine' in parentheses.

LAUDATE OMNES GENTES (SING PRAISES, ALL YOU PEOPLES)

Musical score for "LAUDATE OMNES GENTES" in 3/4 time, key of B-flat major. The score consists of two systems, each with a vocal line and a piano accompaniment. The vocal line begins with a repeat sign. The lyrics are: "Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -". The piano accompaniment starts with a piano (*p*) dynamic. The first system ends with a *fine* marking. The second system also ends with a *fine* marking.

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

DONA NOBIS PACEM (GIVE US PEACE)

Musical score for "DONA NOBIS PACEM" in 2/4 time, key of D major. The score consists of two systems, each with a vocal line and a piano accompaniment. The vocal line begins with a repeat sign. The lyrics are: "Do - na no - bis pa - cem cor - di - um. Do - na no - bis pa - cem. —". The piano accompaniment starts with a piano (*p*) dynamic. The first system ends with a *fine* marking. The second system also ends with a *fine* marking.

Do - na no - bis pa - cem cor - di - um. Do - na no - bis pa - cem. —

— Do - na no - bis pa - cem cor - di - um. Do - na no - bis pa - cem. —

Song of Light

Out of the rich, primordial darkness God created everything—including light.
The symbol of light reminds us that even when the night is very bleak,
whether in our own life or in the life of humanity, God's love is a fire that never goes out.

All are invited to light your candle at this time.

THE LORD IS MY LIGHT

(Sing either Theme 1 or Theme 2)

Theme I

The Lord is my light, my light and sal - va - tion: in
God I trust; in God I trust. The

Theme I is written in 4/4 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff begins with a repeat sign and an asterisk (*) above the first measure. The lyrics "The Lord is my light, my light and sal - va - tion: in" are written below the first staff. The second staff continues the melody with the lyrics "God I trust; in God I trust. The". The second staff ends with a repeat sign and the words "Last time" written above the final measure.

Theme II

The Lord is my light, my light and sal - va - tion: in
God I trust; in God I trust. The


Theme II is written in 4/4 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff begins with a repeat sign and an asterisk (*) above the first measure. The lyrics "The Lord is my light, my light and sal - va - tion: in" are written below the first staff. The second staff continues the melody with the lyrics "God I trust; in God I trust. The". The second staff ends with a repeat sign and the words "Last time" written above the final measure.

Psalm with Response

As the psalm is sung, the alleluia will be sung as a response to each verse.

It is through the psalms, prayed by Jesus himself, that we join our hope to the hope experienced by God's people throughout the centuries.

RESPONSE



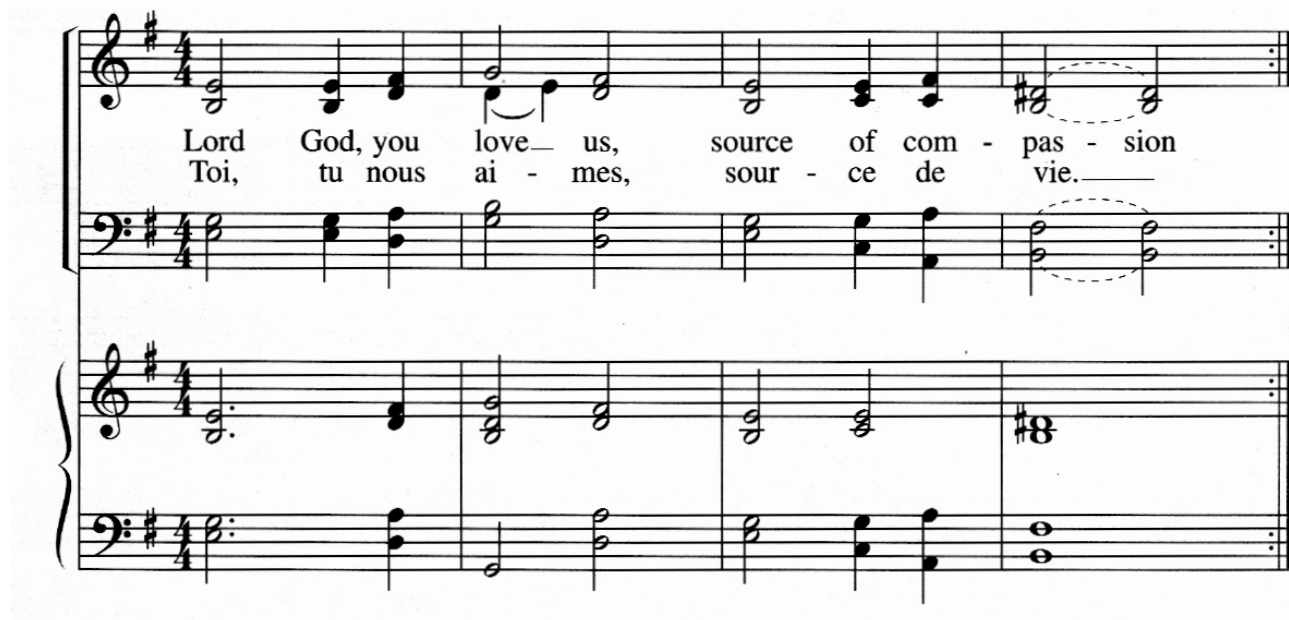
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Gospel Reading | LUKE 2:25-38

Following the scripture reading there is a song, which leads to silence.

LORD GOD, YOU LOVE US



Lord God, you love us, source of com - pas - sion
Toi, tu nous ai - mes, sour - ce de vie.

Silence *(10 minutes)*

In the depths of our being, through the Holy Spirit,
Christ is praying far more than we imagine.
If, with a childlike trust, we let Christ pray silently
within us, then one day we shall discover that
the depths of our being are inhabited by a Presence.

Universal Prayer

To gather our petitions, we lift our prayers to God with the following sung response.

O LORD, HEAR MY PRAYER

O Lord, hear my prayer. O Lord, hear my prayer.

When I call, an - swer me. O Lord, hear my prayer. O

Lord, hear my prayer. Come and lis - ten to me.

The Lord's Prayer *(unison)*

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
 and forgive us our debts, as we forgive our debtors;
 and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

Hymn

HARK! THE HERALD ANGELS SING

Hark! The herald angels sing, "Glory to the newborn king.
 Peace on earth and mercy mild, God and sinners reconciled!"
Joyful all ye nations, rise; join the triumph of the skies;
 with the angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn king!"

Christ, by highest heaven adored, Christ the everlasting Lord,
 late in time behold him come, offspring of the virgin's womb.
Veiled in flesh the Godhead see; hail the incarnate deity,
 pleased in flesh with us to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn king!"

Hail the heaven-born Prince of Peace! Hail the sun of righteousness!
 Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
 born to raise us from the earth, born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn king!"

Sending Song

LET YOUR SERVANT NOW GO IN PEACE

Let your ser - vant now go in peace, O Lord, now

Lord, O Lord,

go in peace ac - cord - ing to your word, Let your

(to your word.)

Last time

Last time

The musical score is written for a piano and voice. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. There are two instances of 'Last time' written above the final notes of the piece.

Benediction

Officiants Father Andy Matijevic, Holy Name Cathedral
Reverend Nanette Sawyer, Fourth Presbyterian Church

Music Leader John Sherer, Organist and Director of Music, Fourth Presbyterian Church

Musicians Taizé Ensemble



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