

1 O sa - cred head, now w  
2 What thou, my Lord, hast  
3 What lan - guage shall

with grief and shame weighed down;  
I was all for sin - ners' gain;  
I thank thee, dear - est friend,

O sa - cred head, what gl  
Lo, here I fall, my Sa  
O make me thine for - ev  
Yet, though de - spised and go  
look on me with thy fa  
Lord, let me nev - er, ne

what bliss till now was thine!  
'Tis I de - serve thy place;  
and should I faint - ing be,  
I joy to call thee mine.  
and grant to me thy grace.  
out - live my love to thee.

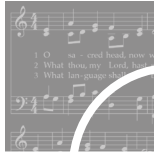
# Good Friday Choral Service

APRIL 18, 2025 • 6:30 P.M.

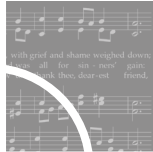
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THE FOURTH PRESBYTERIAN CHURCH OF CHICAGO

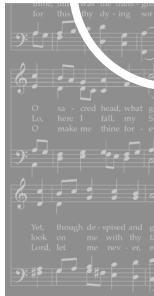
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1 O - sa - cred head, now w  
2 What thou, my Lord, ha  
3 What lan - guage shall



with grief and shame weigh'd down,  
'Tis all for sa - nes' gain,  
I wish thee, dear - out - friend,



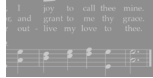
O - sa - cred head, what gl  
Lo, here I - fall, my Sa  
O, make me thine for - ev



what bliss till now was thine!  
'Tis I de - serve thy place,  
and should I - tant - ing, be



Yet, though de - spis'd and g  
look on me with thy fa  
Lord, let me nev - er, re



I - joy to all thee mine,  
and grant to me thy grace,  
out - live my love to thee.

**Silent Meditation**

**Call to Worship and Prayer**

One: *Christ Jesus bore our sins in his body on the cross  
so that we might die to sin and live for righteousness.*

All: Blessed is the name of the Lord.

**Prayer of the Day**

**\*Hymn 224** . . . . . “When I Survey the Wondrous Cross”

When I survey the wondrous cross on which the Prince of glory died,  
my richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the death of Christ my God;  
all the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down;  
did e’er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small;  
love so amazing, so divine, demands my soul, my life, my all.

**Scripture Lesson** . . . . . Mark 15:33–41

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*\*Please rise in body or spirit.*

**Stabat Mater** . . . . . Franz Josef Haydn

I. At the cross her station keeping, stood the mournful mother weeping,  
close to Jesus to the last. The sorrowful mother was standing beside the cross  
weeping. Through her heart, his sorrow sharing, whose moaning soul,  
depressed and grieving, the sword has passed through. O how sad and stricken.

*Phil Pierick, tenor*

II. O how sad and sore distressed, O how sad and stricken was that blessed woman,  
mother of the only begotten one. Christ above in torment hangs; she beneath  
beholds the pangs of her dying glorious Son. Is there one who would not weep  
in such great suffering?

*Laura Kubelka, alto*

III. Is there one who would not weep, whelmed in miseries so deep,  
Christ's dear mother to behold?

IV. Can the human heart refrain from partaking in her pain,  
in that mother's pain untold?

*Amanda Kohl, soprano*

V. For the sins of his people, she saw Jesus in torments and subjected to lashes.

*Bill McMurray, bass*

VI. Bruised, derided, cursed, defiled.  
She beheld her tender child till his spirit forth he sent.

*Craig Palmer, tenor*

VII. O, thou Mother, fount of love, touch my spirit from above, make my heart  
thine accord. Make me feel as thou has felt; Make my soul to glow and melt  
with the love of Christ our Lord.

VIII. Holy Mother, pierce me through; in my heart each wound renew of my Savior  
crucified: Let me share with thee his pain, who for all my sins was slain.

*Laura Bumgardner, soprano; Marshall Rollings, tenor*

IX. Let me mingle tears with thee, mourning him who mourned for me all the days that I may live. By the cross with thee to stay there with thee to weep and pray, this of thee I ask to give.

*Jaime Smith, alto*

X. Be with me, O Virgin nigh, lest in flames I burn and die, in that lawful judgment day.

*Jeremiah Strickler, bass*

XI. Wounded with his every wound, steep my soul till it hath swooned, in his very blood away.

*Brett Potts, tenor*

XII. While my body here decays, may my soul thy goodness praise, safe in paradise with thee. Amen.

*Laura Perkett, soprano; Carol Carpenter, alto*

## **Litany for Good Friday**

*One: O crucified Jesus, Son of the Father, conceived by the Holy Spirit,  
born of the virgin Mary, eternal Word of God,*

**All: we worship you.**

*One: O crucified Jesus, holy temple of God, dwelling place of the Most High,  
gate of heaven, burning flame of love,*

**All: we worship you.**

*One: O crucified Jesus, sanctuary of justice and love, full of kindness,  
source of all faithfulness,*

**All: we worship you.**

*(continued on following page)*

One: *O crucified Jesus, ruler of every heart, in you are all the treasures of wisdom  
and knowledge, in you dwells all the fullness of the Godhead,*

All: **we worship you.**

One: *Jesus, Lamb of God,*

All: **have mercy on us.**

One: *Jesus, bearer of our sins,*

All: **have mercy on us.**

One: *Jesus, redeemer of the world,*

All: **grant us peace.**

One: *Almighty God, look with mercy on your family, for whom our Lord Jesus  
Christ was willing to be betrayed and to be given over to the hands of sinners  
and to suffer death on the cross; who now lives and reigns with you and the  
Holy Spirit, one God, forever and ever. Amen.*

## **Silent Meditation**

### **Tolling of the Bells**

*The bells toll thirty-three times, once for each year of Jesus' life on earth.*

*When the bells cease, the congregation departs in silence.*

There is no benediction or postlude this day.

Our watch continues into the night  
and the empty tomb.

**We are grateful to be worshipping with you today** and hope you will explore the many opportunities for learning, serving, and community building at Fourth Church. ✨ Inspired by the radical hospitality of Jesus Christ, **we welcome everyone, without exception, into the life of this congregation.** ✨ We invite you to join us at this intersection of faith and life as we share God's grace with one another and the world through worship and ministries of healing, reconciliation, and justice. ✨ **For ways to connect with one another and Fourth Church,** whether in person or online, as well as for various resources, please visit our website: [fourthchurch.org](http://fourthchurch.org) ✨ We also invite you to subscribe to our weekly **email newsletter** at [bit.ly/newsfromfpc](http://bit.ly/newsfromfpc) so we might share with you information, updates, and **snapshots of life at Fourth Church.**

**Please let us know you are here by filling out an information form.** Those worshipping with us via livestream will find **a link to the online form** included in the descriptive text below the video (*after exiting full-screen view*). Those worshipping with us in person are asked to use the **information pads in the pews** as you leave the Sanctuary.

We hope you will join us on **Easter Sunday** for our joyous celebration of the resurrection! We will gather for three services: **6:30 a.m. Sunrise Service** with Communion at Oak Street Beach; and **9:30 and 11:30 a.m. Easter services** in the Sanctuary. **The 9:30 a.m. Easter service will be livestreamed** on YouTube ([bit.ly/fpcvideos](http://bit.ly/fpcvideos)), with the prelude beginning at approximately 9:15 a.m. and the service available for viewing anytime after that. **Those without Internet access** are invited to listen via phone by calling 888.916.9166 at the time of the service. ✨ An **Easter program for children** will be held in the Gratz Center at 9:30 a.m. on Easter; nursery care will be available between 9:00 a.m. and 12:45 p.m. ✨ **For more about observing Easter,** see [fourthchurch.org/lent-easter](http://fourthchurch.org/lent-easter)

## Worship Leaders

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Nanette Sawyer, *Associate Pastor*

Douglas Cleveland, *Interim Organist and Director of Music*

The Morning and Chancel Choirs

Members of the Civic Orchestra of Chicago

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THE PERFORMANCE OF THE STABAT MATER this evening includes members of the Civic Orchestra of Chicago thanks to a generous donation by Tom and Judith Monroe, given in loving memory of John M. and Sue Buchanan.

FRANZ JOSEF HAYDN (1732–1809) set the *Stabat Mater* sequence in 1767 as his first major sacred composition. The first performance was on Good Friday of 1767, at Eszterhaza, his employer's palace in Hungary. The phrase “Stabat Mater Dolorosa” means “the sorrowful mother was standing” and refers to the biblical scene of the virgin Mary weeping at the foot of the cross where her son was crucified.

WE ARE RECEIVING A SPECIAL One Great Hour of Sharing Offering throughout Holy Week. Gifts to this offering support the work of Fourth Church Meals Ministry; Chicago Lights Tutoring and Social Service Center; and Presbyterian Disaster Assistance, Hunger, and Self-Development of People programs.

To make a “One Great Hour of Sharing” gift, you can use the envelopes found in the pew racks (*and then place the envelope in one of the offering boxes at the exits*), designate “One Great Hour of Sharing” (OGHS) when giving via Venmo or at [fourthchurch.org/give](http://fourthchurch.org/give), or write OGHS on the memo line of a check made payable to Fourth Presbyterian Church.

A NOTE ON HOLY WEEK AND ANTISEMITISM: The Passion texts can pose problems for Christian-Jewish relations. For centuries, many Christians blamed “The Jews” for Christ's death. This interpretation is incorrect, misguided, and dangerous. In fact, crucifixion was solely a Roman form of punishment, one used to frighten subjugated peoples into obeying Roman authority. Tragically, Christians have misused the reading of the Passion to foment violent antisemitic pogroms. Antisemitism still plagues the world. We read these texts with sensitivity and caution, remembering the cruelties and failures of our past.



The Fourth Presbyterian Church of Chicago

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[www.fourthchurch.org](http://www.fourthchurch.org) | 312.787.4570