



September 11, 2020

12:10 p.m.

Watch at bit.ly/fpcprograms

Friday Noonday Concert

Keith Bunchke, Bassoon; Mio Nakamura, Piano

Cello Sonata No. 1 in E Minor, Op. 38 *Johannes Brahms (1833–1897)*

Allegro non troppo

Allegretto quasi Menuetto

Allegro

Concert Piece for Bassoon and Piano *Libby Larsen (b. 1950)*

I. Strong, deliberate

II. Ebb and flow, rubato throughout

III. Flat out

Nearer, My God, to Thee *Lowell Mason (1792–1872)*



Keith Buncke began his tenure as principal bassoon of the Chicago Symphony Orchestra in July 2015, having been appointed by Music Director Riccardo Muti. He previously served as principal bassoon with the Atlanta Symphony Orchestra, a post to which he was appointed in 2014 while still attending the Curtis Institute of Music. He has been a guest artist at the Marlboro, La Jolla, and North Shore Chamber Music Festivals, as well as with Chicago Pro Musica and Chicago Chamber Musicians. In addition to being adjunct faculty at DePaul University, Buncke has guest taught at numerous schools and festivals including Aspen and Interlochen Arts Camp.



Mio Nakamura has established herself as an in-demand soloist, collaborative artist, and chamber musician in the Chicago area and abroad. She has served as principal piano of the Civic Orchestra of Chicago and performed in the Negaunee Institute's Concert for Peace and at the League of American Orchestras conference with Yo-Yo Ma. She frequently appears as supplementary keyboardist and rehearsal pianist with the Chicago Symphony Orchestra and has performed in Symphony Center, Ravinia, Millennium Park, and Carnegie Hall. Nakamura is on the piano and musicianship faculty at the Music Institute of Chicago and is the resident organist at St. John's Episcopal Church in Old Irving Park.



To receive weekly updates about concerts and music opportunities at Fourth Church, simply add your name to our “Music Notes” distribution list at www.bit.ly/fpcmusicnotes

For more information about concerts at Fourth Presbyterian Church,
visit www.fourthchurch.org/concerts



*Our free Friday Noonday Concert Series is enabled by two generous gifts:
one in memory of Pamela L. McGaan, devoted wife and mother, lover of music, and longtime member of
Fourth Presbyterian Church, and one from the estate of Ann Dow Weinberg, also a longtime member of
Fourth Church and a lover of music as well as a faithful attender of these Friday Noonday Concerts.*

Our ability to offer high quality music programming for the community depends on your financial support. Gifts in support of our music program can be made online at www.fourthchurch.org/give-online

If you would like to sponsor a Friday Noonday Concert in honor of a friend, loved one, or music mentor or to observe a special occasion or anniversary, please contact Katy Frey Bever at 312.981.3380 (kbever@fourthchurch.org).

Upcoming Concerts at Fourth Church

We hope you will join us for future Noonday Concerts online each Friday at 12:10 p.m.

Friday, September 18 12:10 p.m. online • Judi Zunamon Lewis, oboe; Stephen Alltop, piano

Friday, September 25 12:10 p.m. online • John W. W. Sherer, organ



FOURTH
PRESBYTERIAN
CHURCH
A Light in the City

John W. W. Sherer, Organist and Director of Music

Chris Norton, Music Coordinator

Fourth Presbyterian Church | 126 E. Chestnut St., Chicago, IL 60611.2014

312.787.4570 | www.fourthchurch.org