



October 23, 2020

12:10 p.m.

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Friday Noonday Concert

Heather Wittels, violin

Etudes-Caprices Op. 18, No. 2 Henryk Wieniawski (1825–1880)

24 Caprices Op. 1 No. 9 Niccolò Paganini (1782–1840)

Etudes-Caprices Op. 18, No. 3 H. Wieniawski

Sonata #2 in A Minor Johann Sebastian Bach (1685–1750)

- Grave
- Fugue
- Andante
- Allegro

Dissolve, O My Heart (2010) Missy Mazzoli (b. 1980)



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Heather Wittels is a member of the Chicago Lyric Opera Orchestra first violin section and the Associate Concertmaster of the Glimmerglass Festival Opera Orchestra. She is an adjunct professor at Roosevelt University's Chicago College of Performing Arts where she performs faculty recitals and has twice conducted and soloed with the String Ensemble. In October 2018 she performed the Brahms Violin Concerto with the Lakeview Orchestra in Chicago's historic Athanaeum Theatre where reviewers praised her "exquisite taste" and "immaculate technique." Ms. Wittels gave her Chicago recital debut in 2012 on the Dame Myra Hess Memorial Concert Series at the Chicago Cultural Center, where she appeared again in 2014, and she gave her Wisconsin recital debut on The Midday radio show in Madison, Wisconsin. In July 2019 she performed Michael Gordon's theater piece *Acquanetta* with Bang on a Can Opera Ensemble at Bard SummerScape. In February 2020, she and pianist Andrew Rosenblum gave a well-received series of duo recitals in the Chicago area.

Her chamber music projects have been presented by the *Live from WFMT* radio show, the Illinois Holocaust Museum, the Star Theater in Cherry Valley, New York, and the Glimmerglass Festival, which showcased her production of Stravinsky's *A Soldier's Tale* in August 2018. Since 2014 she has collaborated annually with Historic Hyde Hall in Cooperstown, New York, to program, produce, and perform a salon concert of instrumental and vocal chamber music paired with readings of letters. With themes ranging from a Schubertiade to this year's "Brahms and the Schumanns," the concert has sold out every year.

Heather graduated cum laude from Yale University with a bachelor of science in chemistry, with distinction. Subsequently she earned a masters in music and graduate diploma in violin performance in the studio of Malcolm Lowe at the New England Conservatory, as beneficiary of the 2007 Tourjée Alumni Award for graduate study. She was a three-time Tanglewood Music Center Fellow and has performed at other summer festivals including Spoleto USA, Pacific Music Festival, Banff, and Domaine Forget. She was a fellow of the New World Symphony in Miami, Florida, for one season before joining the Chicago Lyric Opera Orchestra. A native of Brookline, Massachusetts, Heather began the violin at age three.



Our free Friday Noonday Concert Series is enabled by two generous gifts: one in memory of Pamela L. McGaan, devoted wife and mother, lover of music, and longtime member of Fourth Presbyterian Church, and one from the estate of Ann Dow Weinberg, also a longtime member of Fourth Church and a lover of music as well as a faithful attender of these Friday Noonday Concerts.

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If you would like to sponsor a Friday Noonday Concert in honor of a friend, loved one, or music mentor or to observe a special occasion or anniversary, please contact Katy Frey Bever at 312.981.3380 (kbever@fourthchurch.org).

Join us online for these upcoming Noonday Concerts!

Online every Friday at 12:10 p.m.

Friday, October 30 John W. W. Sherer, organ

Friday, November 6 Nicole Besa, soprano; Beth Parker, piano

Friday, November 13 David Griffin, horn; Mio Nakamura, piano

Friday, November 20 Michael Cavalieri, baritone; John Concepcion, tenor

Friday, November 27 John W. W. Sherer, organ

Andrew Pipe Organ Fifth Anniversary Concert

Online Friday, November 20 at 7:30 p.m.

Featuring John Sherer performing music celebrating Chicago composers



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